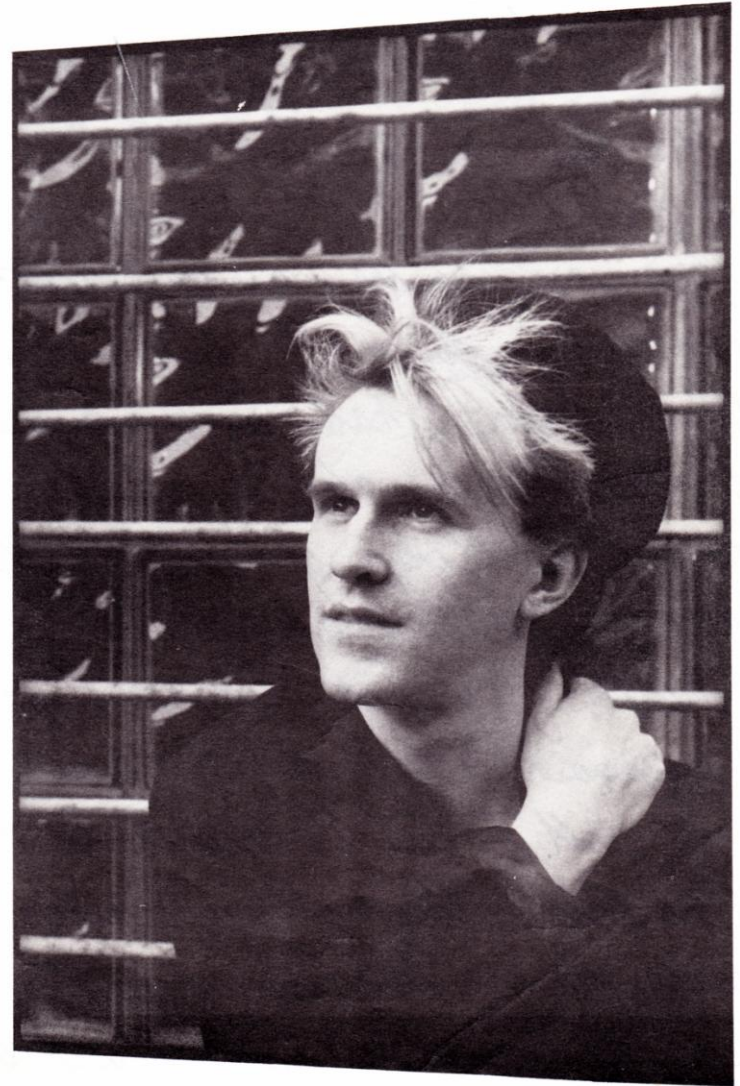


RISK 5

D
R
A
W
H
O



J O N E S

Hello Everyone!

When we started off I never thought we would get to Risk 5 but we have. So how are you doing? Hope you like the way the official fan club is going. I'm sure you'll let us know what you think. That's the great thing about having contact with you - you always let us know what you feel.

When you get to read this I suppose "like to get to know you" will be out in Britain. I think this is the most important single for me because it is a kind of universal song. Hopefully

it expresses peoples inner desire for unity with others in a very simple way. I have tried to make it feel international as well. There is a dedication to the original spirit of the Olympic games on the sleeve.

It is a tragedy that international paranoia is so rife that even an event like the games cannot take place. Altering large scale things like this maybe difficult, but in small personal ways we can add our contribution and start the big boulders rolling.

We can change the world!

Love forward



ON TOUR



With
HOWARD

Saturday, March 17th

Leeds University - Howard still ring rusty.

Sunday, March 18th

Newcastle City Hall - Jan's grandparents become local celebs with people chasing them for autographs and local press wanting a feature.

Monday, March 19th

Glasgow Apollo - Jed and Howard a little worried about falling off the 45 ft stage. Revolving stage gets stuck! Howard met lots of people in the hall afterwards.

Tuesday March 20th

Royal Court Liverpool - Jed at times seems more popular than Howard, with a large contingent in the audience screaming for him every time he goes off to change. Strange noises on the stage during the set as people start unloading gear. Moyra joins the catering.

Wednesday, March 21st

Howard, Jan and Jed flew to Ireland and they arrived at the airport only just in time. The crew travelled by sea. They travelled on the same boat as "The Thompson Twins" and their crew. "The Thompson Twins" were also doing dates in Dublin and Belfast.

Thursday, March 22nd

Avoniel Sports Centre Belfast - Howard had always wanted to play Ireland. A real feeling of togetherness was generated that night. One lady leapt onto the stage and bear-hugged the surprised Howard.

Friday, March 23rd

Dublin SFX - Torrential rain outside but a warm feeling inside - a few tears shed during "Hide and Seek".

Sunday, March 25th

Manchester Apollo - No one seemed to want to go home that night. Jed contracts the lurgy!

Monday, March 26th

Sheffield City Hall - The dreaded sore throat virus was beginning to spread. Richard (lights) and Jan had now fallen victim.

Tuesday, March 27th

Stoke Victoria Hall Hanley - yee Ha!

Thursday, March 29th

Nottingham Royal Court - These people were not going to be won over easily but by the end we were all buzzing.

Friday, March 30th

Birmingham Odeon - Someone takes a delight in filling Howard's face with yellow spray can worms, which gives him a bit of a hard time! On the way out of the venue the van was virtually overturned by zealous supporters.

Saturday, March 31st

Bristol Colston Hall - Howard starts filling himself with 1em sip, honey and aspirins to try and fight off the flu.

Sunday, April 1st

St. David's Cardiff - Coach loads of relatives arrive from all over Wales (Howard's parents are Welsh). Ruth, David and Denise become Wronwy (a name which doesn't exist, only in Howard's bizarre imagination), Bai and Denise.

Monday, April 2nd

Guildford Civic Centre - Howard is really ill virtually frothing at the mouth. He manages one encore, but no "Human's Lib". He is carried to his hotel room! (Oh, the drama!).

Tuesday, April 3rd

Howard's first gig at the Hammersmith Odeon and the largest gig he has ever done, the crew were in extra early getting everything ready. At 4 o'clock the news came that Howard was too ill to perform. The doctor had visited him again and diagnosed that he was suffering from a flu infection. This was the first gig of Howard's career that he had had to cancel due to illness! The dates were rescheduled for the 22nd and 23rd April.

Wednesday, April 4th

At 3 o'clock the crew travelled to Southend still waiting to hear if Howard would be well enough to perform in Southend the next night.

Thursday, April 5th

Southend Cliff Pavilion - Having spent the last 48 hours sweating it out Howard slams into the Cliffs Pavilion an old haunt visited on the China Crisis tour.

Friday, April 6th

Southampton Gaumont - Howard was born in Southampton so I suppose this was some kind of unusual home coming, although the audiences had made him feel like that everywhere he went.



Saturday, April 7th

Friars Aylesbury - "What can I say?" but Friars is Howard's home audience, many of Howard's local fans have been with him for years and he used to sell out Friars long before he had any national recognition. Everyone at the gig had spent a night out at the pavement queuing, eating porridge and burning fences for a bit of warmth(!) the morning before the tickets went on sale, so actually being at the gig was particularly special to them. Everyone was determined to have a good time. Howard did five encores, told the audience just how much he loved and appreciated them, and talked incessantly between numbers. The whole thing was recorded for the BBC and was syndicated to 500 radio stations all over the world.

Tuesday, April 10th

Hannover Rotation - Howard was very nervous about his first gig in Germany, but a short way into the set he realised he need not have worried, the response was great.

Wednesday, April 11th

Berlin, Quartier Latin - The seating in this gig consisted of church like benches which everyone was leaping up and down on during a mega version of "New Song." Visiting the Berlin Wall had been a sobering experience earlier on in the day.



Thursday, April 12th

Hamburg CCH - An austere venue although the audience were very keen. Howard had a very hard time with a rather rude gentleman from a top German magazine. The crew indulged in late night singing accompanied by Mike on guitar, Ruth was evicted from her flight case and joined the crew on their bus.

Saturday, April 14th

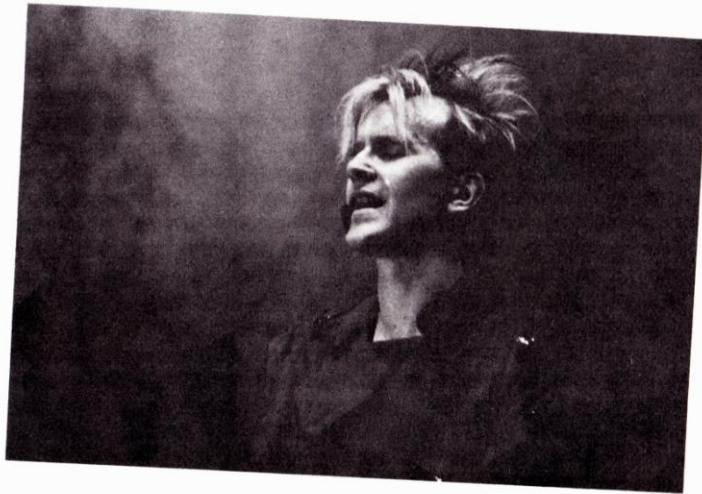
Allabama Halle, Munich - The Allabama Halle used to be an old aircraft hanger.

Sunday, April 15th

Wartesaal, Cologne - The crew who had travelled over night to Cologne woke up with a jolt at about 7.45, the bus had burst two tyres and had careered off the road at 70 mph. Due to Frank's (our driver) quick thinking, no one was hurt, except for himself. He was slightly cut by glass from the wind screen, and was also suffering from shock. The police arrived, a mini-bus was organised to take us and our luggage to the gig. Ruth got some very strange looks from the German police as we unloaded the coaches contents onto the mini-bus. The gig was hugely successful despite the early morning disaster, there were over 40 people waiting for autographs including a lot of English people. They all surrounded Howard's coach and there was such confusion that the bus actually left without Jed, who was busy signing autographs else where!

Monday, April 16th

Bochum - This was an old railway engine repair shed.



Wednesday, April 18th

Brussels, Ancien Belgique - Many of audience had first seen Howard when he had supported Peter Gabriel the year before. Howard had his first No 1 in Belgium so there was great anticipation for this gig. Many people were moved to tears during "Hide and seek" and the continental tradition of lighters gave a mass like ambience to the song.

Thursday, April 19th

Amsterdam, Paradiso - This gig has been going since the beginning of time and is a desanctified church. The audience were older than usual and were slow to loosen up but were finally seduced into enjoying themselves.

Sunday, April 22nd

Hammersmith Odeon - So finally it was the rescheduled Hammy Odeon dates. I suppose every artist dreams of selling out the Hammersmith Odeon. After the Monday night gig WEA held a reception and gave on

Monday, April 23rd

Howard a platinum disc for over 300'000 copies sold of "Human's Lib" in the U.K



U - S - A and Canada



Tuesday, April 24th

Howard, Jan, Jed, David, Mike, Jeremy, Jill, D.J., Gary, Steve and Nick catch the 2.30 p.m. flight to New York. We were met by Mike at N.Y. airport in the silver eagle bus, which was to be our home for the next six weeks.

Wednesday, April 25th

Poughkeepsie, The Chance - Teething problems included the equipment arriving five hours late and a support band taking a Show sound check and using an inflatable doll, which seemed a bit incompatible with Howard's philosophies.

Thursday, April 26th

Providence, Brown University - There was such an exuberance in the air that became infectious. It was a very hot sunny day. Howard was amazed by the audience that evening so many screams! It was a great morale booster after the shaky start to the tour the day before. Howard had a lot of offers to go dancing after the gig.

T * O * U * R

Friday, April 27th

New York City, "The Ritz" - We weren't able to get into the gig until 2 p.m. so we all took full advantage of our free morning. The Ritz was near a pawn shop, so this was our first stop. The shop sold everything from secondhand guns to secondhand watches and cameras. We passed on the guns but many of us snapped up watches and cameras at international under world bargain prices. Having secured these we all caught cabs to the World Trade Centre and gasped. There was a tremendous contrast between "The Ritz" and "Providence University" the night before, it was obviously quite a cool place to be on a Friday evening in New York. The club was only open to over 21's and Howard was concerned that they weren't really "his" audience. People definitely enjoyed the set even if they expressed this enjoyment some what sedately. The club was open until four in the morning, and "I don't wanna be hip and cool" took on a new significance.

Saturday, April 28th

Irvington New Jersey, "Up all Night"

Monday, April 30th

Philadelphia, "Ripley's" - John Anderson and Tony Kaye from "Yes" came down to Ripley's and both they and the audience, enjoyed the gig. A great sweaty club atmosphere a tiny stage and a close packed audience.

Tuesday, May 1st

George Town, "Bayou"



Like to get to know you well
 So we can be one together
 Together we can cast away the fear
 Together we can wipe away the tear
 Together we can strip down the barriers
 and be one
 Don't wanna talk about the weather
 Don't wanna talk about the news
 Just wanna get to the real you inside
 Don't you think now it's time
 we should be feeling
 just wanna simply say
 won't let you slip away
 People wanna talk about the future
 Don't want to linger on the passed
 Just want to reach to the real you inside
 Forget cold glances and rejection
 Leave out the things that separate
 Build on a trust that we must stand on
 Finding all are insecure
 Opening the same door
 Leaving out stubborn pride
 Seeing from another side

LIKE TO GET TO I

Wednesday, May 2nd

Boston, "Paradise Club" - Paul Young was one of the six bands playing at the Metro in Boston, Howard went along to meet him before going on the stage at the Paradise club. Roger Glover came along to the gig, he came back stage to compliment Howard on one of the best live sounds he had ever heard. Howard did an interview with Jill Pringle from the "Sun". We travelled overnight from Boston to Montreal in Canada.

Thursday, May 3rd

Montreal, "Le Spectrum" - Despite a delay at customs due to a discrepancy on our visa forms, we proceeded to Montreal. David Bowie was in town doing some recording and he had visited the club the previous evening to see Laurie Anderson's set, we were hoping he might pop down and see Howard but as far as we know he didn't make it.

Saturday, May 5th

Ottawa, "Barrymores" - We travelled on to Ottawa leaving behind the rain. It was another club date, the club had a small stage and the audience were seated on three tiers. "You're not gonna sit there all night are you?" was the challenge from Howard and soon Barrymores was bouncing. Howard used to live in Ottawa so he met some family friends.

Sunday, May 6th

Ontario, "The Concert Hall" - This was the gig we had all been waiting for no age restrictions. The result was a total sell out. People were queuing for hours, before the doors opened, so as to grab their positions at the front of the stage. Well, this gig will definitely be one to be talked about for years to come, it was legendary! 25 girls passed out, the promoter had never experienced anything like it and so hadn't provided any medical aid. The ever resourceful HoJo crew sprang into action: D.J. Gary and Jeremy did an incredible job carrying limp bodies out of the audience and across the stage, no doubt enjoying this arduous task. Backstage Mike and Jan administered first aid and the kiss of life! Jed delighted the audience by portraying in mime a dog, kangaroo and lizard during "Bounce Right Back." Ruth was severely ripped up and Howard nearly was also. What a night!

Monday, May 7th

Buffalo, "North Park Theatre" - Back to the U.S. Mike, our bus driver, stopped the bus at Niagara Falls and we went for an early morning visit. What a sight! The HoJo team donned oilskins and a new flock of penguins boated around the falls in "The Maid of the Mists."



Tuesday, May 8th

Howard, Jan, Jed and David went to the airport to catch their flight to Switzerland. Howard was taking part in the pop-festival in Montreux on the 10th May and then filming "Pearl in the Shell" video. The crew were lucky enough to have five days free before Howard's next gig in Chicago. Mike, the bus, invited us to spend them at his home in Albertville, Alabama. One highlight of our stay was seeing Howard on MTV when we were eating lunch in a pizza house. We left early evening on the 12th to meet up with Howard, Jan and Jed in Chicago.

Sunday, May 13th

Chicago, "Park West" - Howard arrived back from Switzerland with stories of meeting Cliff Richard and Duran Duran and mad dancers leaping on stage only to be hurled back by over zealous bouncers. Howard went walk about over the tables near the stage in "Park West" much to the surprise of people trying to have a drink.

Monday, May 14th

Minneapolis, "First Avenue"



Wednesday, May 16th

Denver, "Rainbow" - The more adventurous of the crew hired a car and went for an early morning burn-up in the Rockies. The snow was waist deep in places and they even tipped on a frozen lake. Difficult to imagine on such a sunny day. This is another of the dates that really stands out. When Howard arrived at the gig there were crowds of fans waiting with banners welcoming Howard to Denver. There were crowds of people queuing outside the venue all day. Afterwards there were about a 100 people to see Howard, they started singing "New Song" and "What is Love". Acapella.

Thursday, May 17th

Another long journey, around 24 hours, much of which was spent engaged in an extremely riotous game of pontoon. Howard was such a successful gambler that it was rumoured he was out to win back everyone's wages. Apart from playing cards we also had plenty of time to admire the scenery, which was at times quite breathtaking, which included the great salt lake deserts.

Friday, May 18th

San Francisco, "Civic Centre" - Howard's first supporting Joe Jackson date and his first date on the West Coast. After the show Paul Kant from Jefferson Starship bought his daughter China backstage to meet Howard, she is a big fan!

Saturday, May 19th

Santa Cruz, "Civic Auditorium" - Howard had a radio interview during the day, so he travelled by car to Santa Cruz, stopping en route at the Golden Gate Bridge, which had a breath taking view over the bay. The crew were a little delayed in putting up the gear as there was a jumble sale in full swing when we arrived! We put our free time to good use soaking up the wonderful Santa Cruz sunshine and resisting putting in bids for good quality jumble.



Sunday, May 20th

Howard recorded "What is Love" and "New Song" for American Bandstand, which is a very prestigious pop programme. Latoya Jackson was recording two songs when we arrived.

B O U N C E



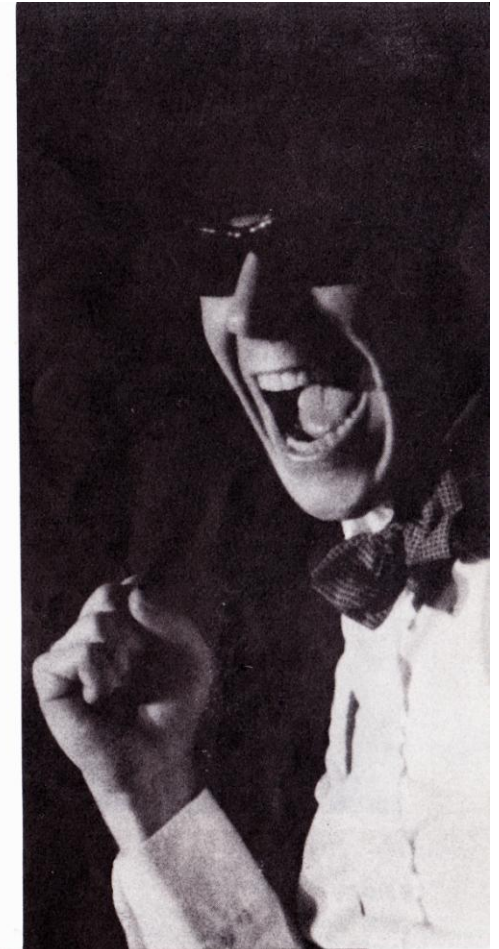
I was walkin down the street with my old friend Luke
and the strangest thing we saw
There was a flash like dynamite
And we fell down to the floor
and as we looked up this weird dude stood
I guess he was standin' 'bout 4 feet five
With a nonchalance and a joie de vivre
His face was grinnin' from side to side

Well he said button up and tighten your lip
Keep a check on what you say
Those crazy words you fling from your mouth
Are gonna bounce back on you some day

Now several years passed I thought within more
It was down to a nine to five grind
I was shufflin' round to my old friends house
I had a party on my mind
While chattin' this chick a gorilla muscled in a
brace of henchmen right behind
My blood boiled hard I'll give you a piece of
mind and this guy appeared by our side
Don't you know what he said

Chorus

I was walking down the street with my old friend Luke
We were gettin into a bit of a heavy scene
He say yes and I say no
He say what do you mean
I pulled my piece and he pulled his
we stared each other right in the eye
There was a flash like dynamite and this guy
appeared by our side.

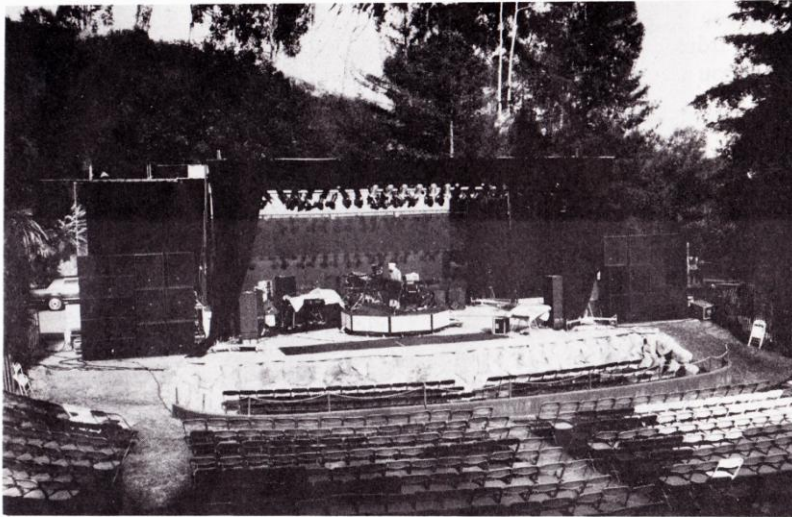


RIGHT
BACK



Tuesday & Wednesday, May 22nd & 23rd

Los Angeles, "Greek Theatre" - Howard had several interviews including one for a french radio station which was broadcast live. Nearly all the great people from Elektra's L.A. Office came to this date. The Greek Theatre was an amazing place, with 6000 capacity. This was Howard's first outdoor gig, the air was full of the smell of jasmine from the trees surrounding the theatre, it was still light when Howard went on stage. Howard played encores both nights.



Friday, May 25th

Santa Barbara, "Country Bowl" - This was another lovely location, the temperature on stage during the afternoon was 140 degrees. The Country Bowl was built in a natural valley at the top of a very steep hill. Many people had come especially to see Howard and the whole audience greeted him warmly. Howard continued his now customary leaps off the stage, running sometimes halfway to the back of the arena.

Saturday, May 26th

Laguna Hills, "Irvine Meadows" - This was the largest of the outdoor gigs with a capacity of around 12,000. Irvine Meadows was situated behind a Safari Park, and was also pretty high, you could look down on the smog hovering over L.A. Disaster struck during "Bounce Right Back". Ruth's head fell off! Jed and Howard dissolved into fits of laughter, poor Ruth! It had been a hard tour for her.



LAW OF THE JUNGLE

The law of the jungle
Only the fit survive
Better make your life your own
Do the survival jive

Don't give a thought about the lucky dice
Paranoid thoughts of worldly vice
The big thumb never rests on you
Anything you want lies here for you

I ain't got a clue why I'm here at all
So while I'm here gonna have it all
The science man won't explain a thing
In this prison my soul must sing

And there are no answers
Words are a cul-de-sac
And the pity with actions
Difficult turning back

Takes a bit of time
Means a bit of work
Heart will give a sign
It will make me look

Sunday, May 27th

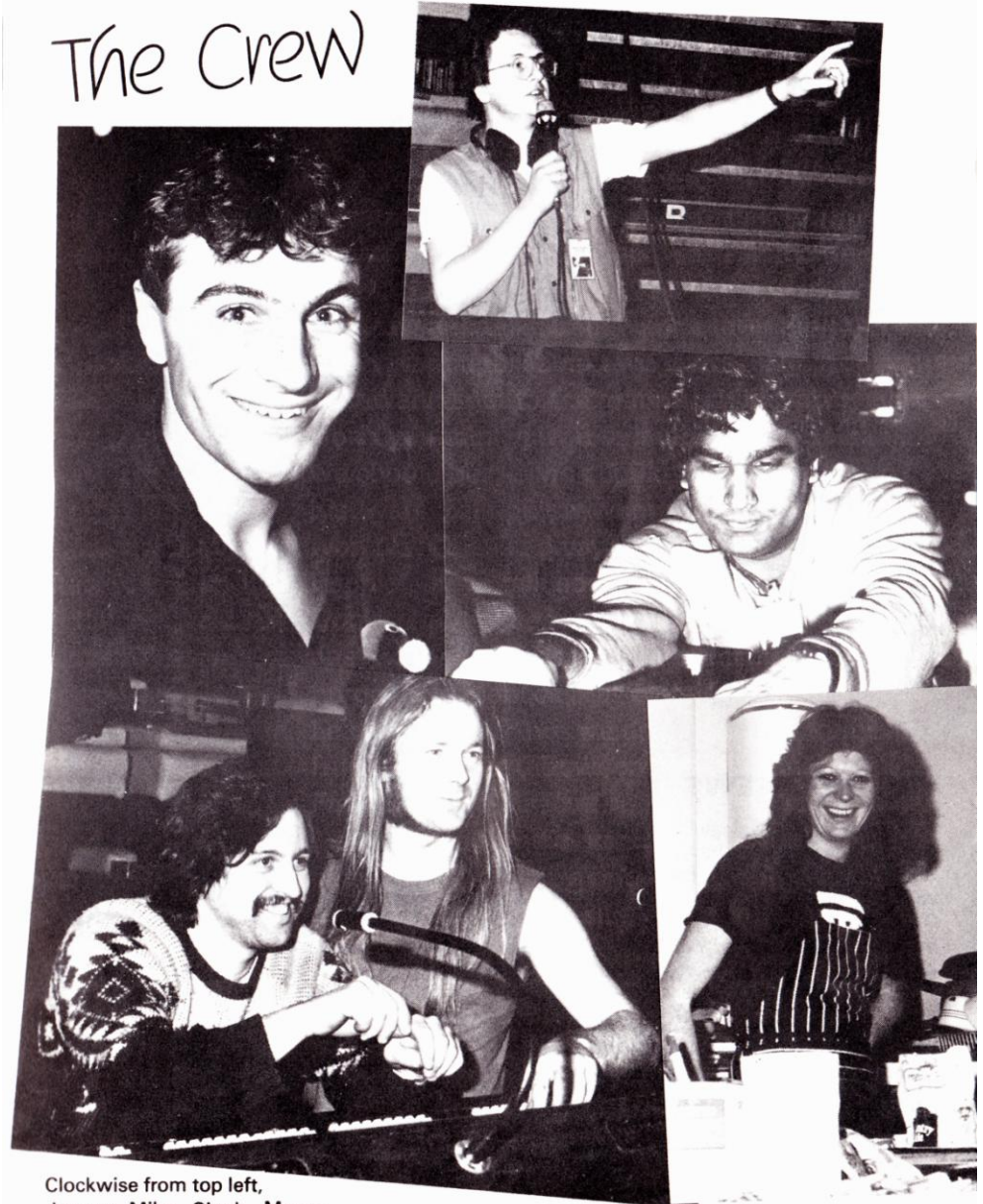
San Diego, "SDSU" - We spent the morning on the beach body surfing. When we arrived at the SDSU the temperature on stage was 120 degrees, even hotter than Laguna Hills. Jan spent the afternoon reassembling Ruth, a very delicate operation. This was Howard's last American date and it was wonderful, Howard got a standing ovation from the audience. A 45 minute set just wasn't enough for them. Although it had been enjoyable for Howard supporting Joe Jackson, it was great to think of him coming back to do his own dates. There were after gig celebrations and goodbyes to make to Joe Jackson's crew, who were only half way through their tour, and also to John a firm fan of Howard's who had come to all of Howard's gigs on the West Coast.



Monday, May 28th

The crew say goodbye to Howard, Jan, Jed and Jeremy who are flying off to Europe, their flight leaves earlier than ours, and then to Mike, our driver, who we've all grown so fond of. At 5 p.m. we board our flight and begin to look forward to going home.

The Crew



Clockwise from top left, Jeremy, Mike, Singh, Moyra, and Jim & Nick

Thanks to everyone who saw Howard on the tour. Every audience was special in their own way.

HYPERACTIVE

Howard

Thomas Dolby fans who saw Thomas recently at London's Dominion Theatre, got a bit of a surprise when at the beginning of the song "Hyperactive" a figure appeared on stage with a box on his head, apparently singing the song. Each side of the box had a photograph of a young Thomas Dolby, which led everyone to think that it was in fact Thomas inside. The plot thickened however when from the side of the stage the real Thomas Dolby reappeared. So who head was inside the box? Eventually Thomas lifted the box from the first figure revealing... yes, you guessed Howard Jones! Howard and Thomas laughed, shook hands and then for the rest of the song Howard joined Thomas and the band on stage playing percussion.



H.J. DISC NEWS

Howard's latest single is called "Like to Get to know you" with the very popular "Bounce Right Back" as the B side. Howard will be recording his second album in October and November working with producer Rupert Hine.

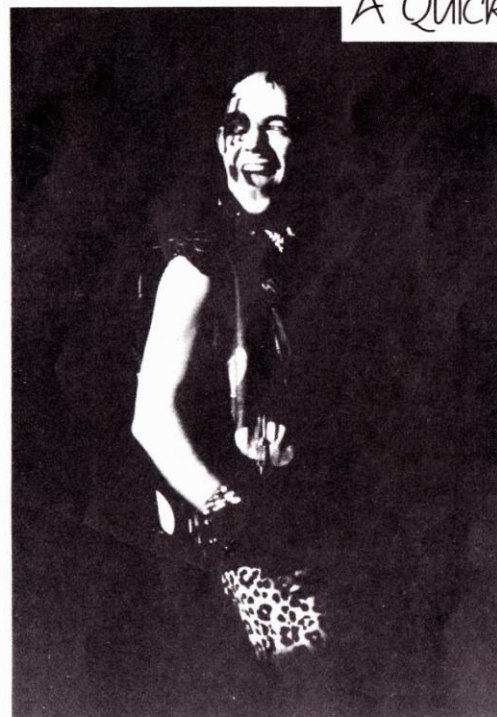
TOUR NEWS

Howard hopes to do Four UK dates around Christmas, we will notify you well in advance so that fan club members have a chance to buy tickets.

HOWARD'S FUTURE PLANS

Howard will be returning to the USA on the 27th July to do a massive tour of the USA and Canada with the Eurythmics, ending at San Francisco on August 25th. He may then continue with the "Eurythmics" throughout Southern California or do his own dates there.

A Quick word with "JED"



Full Name: Frances Jeremy Hoile
Date of birth: 31st January 1956
Pets: Cat called Emma

"Who do you respect in the mime world?"

Two solo performers called David Glass and Peta Willy. A teacher called Desmond Jones and a company called "Theatre de Complicité."

"What was touring like for you?"

"I enjoy everybody's company and the stimulation of travelling together, which often produces some entertaining moments!! I have also always enjoyed travelling to different countries as it puts my own way of life into perspective. Overall it is very exciting and a great opportunity to work in so many different situations."

"Who makes your costumes?"

A combination of Rowena Luke-King, Jan Jones and Jolliffes of Marlow. The ideas for the designs come from Howard and myself.

"Where do the ideas for your stage work come from?"

Choreography - myself. Ideas - Howard and myself.

"Have you worked for anyone else?" "-No-"

"What is it like working with Howard?"

It has been great fun, always stimulating and sometimes surprising

"What do you try and convey through your mime and dance?"

"I try and express, by literally "playing my body" my own feelings and hopes which are often stifled by words and thoughts."

INTERVIEWS

„HOTPRESS“

Would you call yourself a moral person?

“A moral person . . . What does that actually mean? You tell me what it means, and I’ll tell you whether I am or not.”

Well everybody has a certain set of values, a moral code that they live by . . .

“Yes, I definitely have a set of values. But they are purely for me. They are not . . . they don’t spill over to any other human being at all. I think it’s an act of incredible arrogance to try and force your own values onto anybody else, or insist that other people like the same things as you. I think it’s a crime. That’s being moral!”

What then are your moral codes?

“Non-violence for a start. Completely . . . Not in any form. I’m a vegetarian; I don’t kill animals. I don’t have animals killed for me so that my plate is full.
“I have respect for other people’s opinions, their feelings . . . Promotion of a non-bigoted attitude; try to be as un-narrow-minded as possible.”

Do they work all the time?

“You mean do I achieve it? No, I don’t. They’re aims and aspirations and ideals. That’s the struggle and the challenge to live up to them. There’s always room for improvement . . .

On “Human’s Lib” – the title track – there’s a line that goes: “Sometimes I’d like to go to bed with a hundred men and women, and lose my mind in lust and drink.” Would you like to comment on that?

“Well, that’s Bryant’s lyric, but I totally endorse it. I would never sing anything I didn’t totally believe in.”

Are you a sexually ambivalent person, then?

“Not really, no . . . What I’d meant to do was to write it from a female point of view as well. That’s why the “men” bit was added.
“Obviously I knew that it would be taken ambivalently as well. I don’t really mind. It’s a line, it’s going to provoke some comment. Also, it does not only cater for men and women, it also caters for homosexuals, so it takes in everyone.
“What it is . . . I think that people have lots of inner feelings that in the course of their lives, probably never get expressed, not even once. For instance, you often could envisage the situation where you’re married twenty or thirty years, and the guy would love to have sex in a different position, and because they could never, ever say, they could never, ever do. That’s an example of it. I just wanted to say a few of those inner things that rarely get expressed; to stress the point that everyone feels things like that. It’s not weird or animal. It’s just natural . . . It’s totally natural to feel like that.”

So what do you think of yourself then? Do you think you’re an ordinary person?

“Nobody is ordinary. There’s no such thing as an ordinary person, it doesn’t exist. Every single person is individual, special, marvellous and . . . that’s it . . .”



What kind of books do you read?

“I don’t read books. I used to read a lot; books are secondhand information. It’s like reading a review of a concert . . . you should be at the concert, not read about it; to get first-hand knowledge of it. That’s what I feel about books . . .

“There is one book I’m reading at the moment, though. It’s brilliant. It’s called “Assault And Battery” and it’s about factory farming. It’s quite horrific. I’d really recommend it. Anybody who sits down and eats dead carcasses should read this book first, because then they’d know how it actually arrived on their plate. It might do them good.”

“Well, optimism is a device to enable you to put energy into the most negative of things. It’s a practical thing, a device. “Reading the ‘Assault And Battery’ book, knowing that people are starving and here I am, sitting in comfort, food in my stomach . . . One might well be tempted to end it and kill yourself. If you really took all those atrocities to heart, you would.

“I can do something about it in a small way. I’ve had the fortune to be born into the life I’ve got. I’ve got abilities; I try and use them to the absolute maximum. I think of the best way and hope that maybe it’s going to be of use. You don’t know. I know it would never seem to be, and that is where the optimism comes in. I think it’s always got to be tempered with reality, though. That airy-fairy optimism is daft.”

Ultimately what do you hope your music will do?

“Be useful.”

To what extent?

"I'd be happy even to a really small extent. For instance, if in a few years time, people play "Hide And Seek" on the turntable . . . If they felt really wound up about something, the song would just calm them down for a second. It'd clear their heads; it's that kind of thing. That "New Song" in it's very simple way, might encourage people. Or you could dance to it. That's useful!"

What is love, Howard?

"The answer is in the third verse of that song."

"It goes, And maybe love is letting people to be just what they want to be, the door always must be left unlocked. To love in circumstances that they lead someone away from you, and not to spend time just doubting."

"In other words, if you want to love somebody properly - to me - you've got to let them be totally free, and not to tie them down with your own attachments. If they suddenly turn round to you and say "I'm off", they've got to be allowed to go and not to feel anything bad towards you. To me that's what love is."

"Of course, I've been bitter at some things, but I always try to avoid it as a sentiment. It's just total self and selfishness. The pursuit, but I do get bitter sometimes. It's something that I definitely fight against, though."

BY TONY CLAYTON-LEA



June 1984. Vol 1, Free Music, USA

"You see, the idea of taking risks is such an important thing. I always tell myself I should be risking everything I've got to offer. Why be too safe? Risk it all! If you never risk what you've got, you'll never get to the next step, you'll never know what you could have done."

"Just because there are preconceptions around, it doesn't mean you have to be controlled by them. Just go for it!"

Howard Jones. Record Mirror, 26.5.1984

"Well, I've always had the desire to communicate. I always loved it when I went to a gig and the artist had no barrier at all between them and the audience. I've enjoyed people who are aloof and enigmatic, but it never suited me. I suppose I am trying to get the real me over, which a lot of people are afraid of doing, of really exposing themselves. The biggest struggle for me was learning how not to be afraid, how to be totally myself."

"It really is amazing, judging by the letters I get, it makes it all totally worthwhile. People tell me how they were feeling down, having a problem, but after listening to "New Song" they decided to have another go at sorting it out. That's worth an awful lot. It's the most you can ever hope to do, to offer what you've got, be what you are and hope it helps others."

"I got one letter from Ireland," he recalls, "from these people who said they felt so high after the gig that 40 or 50 of them linked arms and all started singing "What is Love". That was just an amazing feeling. "Hide And Seek" seems to affect peoples lives as well. I played it in Brussels and people were actually crying in the audience. I know the French are probably more openly emotional people, but it was incredibly moving."

"Hide And Seek" is currently Howard's favourite song. What does it mean to him?

"It has varying meanings. It's a spiritual song, and I don't mean that in a ridiculous way. It reminds you of the infinite part of yourself, not about religion; about evolution, in story form, I quite like it being a bit vague. For me, it reminds me of when my thoughts got to the universe. The chorus is a sentiment that wishes somebody free of conditions".

You must find your inner strength and go for it. The education system here to me is totally ridiculous, it fills people with crap. Especially with the attitude towards jobs - people assume you have to get a job, that's been shoved into us."

"I think one of the things people identify with is that I'm on my own against the world. Everyone's on their own at the end of the day, however many friends you have. Everyone can identify with feeling insecure."

Sunday Magazine

"Electronic music is entering a different period now - doesn't need to sound like Dr Who anymore." Jones explains in his quiet earnest voice. "I can create music on my equipment which is every bit as sensitive as if it had been played on a classical piano."

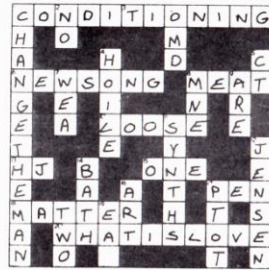
"From the moment I realised my music would work and I could perform as well as any band on stage, I viewed I'd succeed. I'm a Pisces, and once we set ourselves a target we don't stop until it's reached."

"I've always accepted that there will never be a time when everybody loves what you do or who you are. But, since my career took off, it's a lesson which has come home even harder. People assume being famous goes hand-in-hand with being told how nice and wonderful you are. But you're just as much a target of abuse. You've simply had it if you can't come to terms with that. There are as many people ready to ridicule you and knock you as there are to sing your praises."

"The secret is staying true to the person inside you and not letting any of the pressures on the outside get to you. I've learned very quickly to keep my feet on the ground and remain the person I've always been."

COMPETITIONS

We are running two competitions in this issue, sorry but the entry is only open to fan club members, so please make sure you include your membership number, your name and address and mark your envelope **H.J. COMPETITION**. Please do not include any other correspondence in with your entry. We will print the winners names in Risk 6, the closing date for both competitions will be October 31st.



Risk Crossword answers

"Sorry for the deliberate mistake!"

Although lots of you got the answers right, the first five correct replies we drew out of the pile were:

1. Anita Butes, Wells Rd., Bath
2. Nicola Caham, Harris Street, Peterborough
3. Stef Hart, Alperton Lane, Middx
4. Mark Phillips, Oxen Park Ave, Middx
5. Andrew Saxton, Christina Crescent, Nottingamd.

They each received a Howard Jones T-Shirt.

T-Shirt Design

We would like you to design a new Howard Jones T-Shirt. We are limiting the competition to one entry per member, but feel free to include up to 3 designs. We are offering one of Howard's sleeveless jumpers as first prize with a signed photo (not the one included in your fan club package). Second prize will be a Howard Jones T-Shirt and photo. There will be five signed photos sent out to runners up.

Win a Synth

Q1. On the track "TOTAL CONDITIONING" lines from a song, not included on the album were slipped in. What was the name of the song?

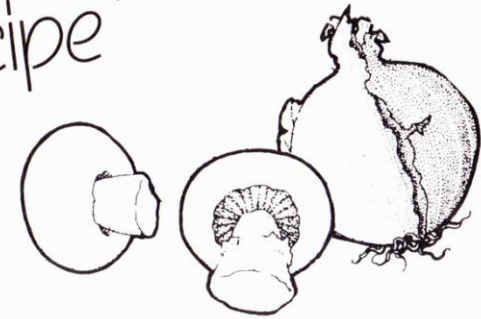
Q2. Also on "TOTAL CONDITIONING" a secret message is included. What is it? And tell us how you worked it out.

The first correct reply received to both of these questions will win a Yamaha PS3 Synth (complete with case) which has been kindly donated by Howard Brain from Chromatix, Ealing Broadway Centre, Oak Road, London W5



COMPETITIONS

"Veggy Recipe"



Chestnut and mushroom loaf

Provides six generous slices.

1 large tin Chestnut puree
4 oz mushrooms
5 spring onions (topped and tailed)
3 oz whole meal brown bread crumbs
rind of small lemon, oregano, course ground black pepper, salt, 1 tablespoon tamari (Soya Sauce available from Health Food Shops, ½ oz butter or veg oil.

1. Open tin of Chestnut puree and place in a mixing bowl season with salt, pepper and tamari.
2. Saute the onions, mushrooms and breadcrumbs in the butter or oil and add a teaspoon of oregano.
3. Add these ingredients to the Chestnut puree and add grated lemon and a small squirt of lemon juice.
4. Lightly oil a ½lb loaf tin and add the mixture.
5. Bake for 50 min. gas mark 3, or until firm, can be eaten hot or cold if you are going to eat hot leave to stand for 10 min. before slicing.

Delicious served with salad, baked potatoes, sweet corn and topped with vegetarian gravy and parsley.



— Info —

Some of you have mentioned that you would like to write to other Howard Jones fans. If you would like your name to be included in the next edition of the "Risk Pen Pal" Section, write and tell us, if you include your age and something about yourself we could print that too. Here are four people who would like pen friends:

- | | |
|--|--|
| 1 Valerid Hutchinson
9 Colan Road
Knockmayle
Omagha
Co. Tyrone
BT 7P 7TJ | 3 Jonathan Piper
Garathath
Bear Lane
Budleigh Salterton
Devon
EX9 7AG |
| 2 Debora Warbrick
21 Coniston Drive
Moorclose
Workington
Cumbria
CA14 3PH | 4 Lucy Hancock
34 Barlon Moor Rd.
Didsbury
Manchester
M20 8GJ |



FAN CLUB

- 1) Sorry but we do not deal with record sales through the fan club.
- 2) Please include your membership number on all correspondence.
- 3) UK members, please don't forget to send a stamped addressed envelope, if you would like a reply to your letters, and overseas members, please send an addressed envelope and an international postal coupon - Thankyou.

SPECIAL MENTIONS

We would just like to give a special mention to Steve and Lesley Dawes who have been extremely helpful programming the computer whilst we've been away on tour.

SHIRTS

If you would like to buy a shirt made by Rowena Luke-King, designer of Howard's stage costumes, please write to: Rowena Luke-King, Old Loom House, Back Church Lane, London E1 1LS. For a price list please include a S.A.E.

JUMPERS

If you would like to buy a jumper like Howard's please write to: Cheryl Jones, 6 Snakeley Close, Loudwater, High Wycombe, Bucks. For a price list please include a S.A.E.



From left to right: Peggy, Thelma, Jan & Jill

Hello There!

How are you all! Thank's for all your brilliant letters. We always like to hear from you. We hope you've all been pleased with your fan club package and that you enjoy reading "Risk 5".

Risk is your magazine, please write and tell us what you think of it, both, the good and the bad! We would like to start a readers letters page, if you have no objection to us printing your letter, please say so. Well the official Howard Jones fan club is now six months old and has over 3,000 members. We are unable to be involved with the day to day running of fan club when we are away on tour, so it is now manned by Peggy and Thelma, they are helped by a team of part timers Michelle, Mandy, Flo, Julie and Louise. The club has been run extremely efficiently, it was great to see the graphs charting your favourite H.J. track and also an accurate record of Howard's chart positions. We hope to get Risk 6 to you just before Christmas and also details of some exciting new Howard Jones merchandise.

Take care, enjoy the sunshine

Love Jan & Jill

Production VCS: Markus, Steve and Sylvia

Photographers: Berwy Gilson, Andy Days, Markus Kinch, Peter Nobel

Printers: Texprep of Brackley

Howard Jones Fan Club P.O. Box 185 High Wycombe Bucks HP13 6HD ENGLAND

