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risk 44

Hello!

Thankyou for all your great letters. We really appreciate receiving them and it is great to know what you think about everything. I am sorry that I can't reply personally to everyone unfortunately there isn't enough time, however I do get to read many of the letters. Risk 4 is very important to me as a way of keeping in touch with everyone and I hope everyone can feel part of what we are doing. Thanks for the support for 'New Song' and I hope you like 'What is Love'.

See Ya! Howard

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Howard's Live Dates

SUNDAY DECEMBER 18TH	CHIPPENHAM GOLD DIGGERS
MONDAY DECEMBER 19TH	LIVERPOOL ROYAL COURT THEATRE
TUESDAY DECEMBER 20TH	NOTTINGHAM ROCK CITY
WEDNESDAY DECEMBER 21ST	GUILDFORD CIVIC HALL
THURSDAY DECEMBER 22ND	HIGH WYCOMBE TOWN HALL
TUESDAY DECEMBER 23TH	LONDON LYCEUM

Merchandising & Contact Address

T-SHIRTS AND BADGES ARE ALWAYS AVAILABLE BUT DESIGNS ARE CONSTANTLY CHANGING.

GENERALLY T-SHIRTS ARE 4-50 EACH (+ 50P P+P) SLEEVELESS OR WITH SLEEVES AND BADGES ARE 25P (WITH SAE). A SPECIAL SHEET SHOWING THE LATEST DESIGNS WILL BE AVAILABLE SHORTLY.

CHEQUES OR P.O.'S FOR T-SHIRTS AND BADGES SHOULD BE MADE OUT TO RISK AND SENT TO: 15 WALTON TERRACE, WALTON, AYLESBURY, BUCKS. HP21 7QY. TEL: AYLESBURY (0296) 84568

THIS IS ALSO THE ADDRESS FOR ANY LETTER YOU MAY WISH TO SEND US.

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BACK PAGE PAINTING: STEG

Risk Diary

September

RISK 3 WAS WRITTEN THE VERY WEEK THAT 'NEW SONG' WAS RELEASED IN THE UK. IT WAS HOWARD'S FIRST EVER RECORD AND AFTER THE FIRST WEEK IT ENTERED THE UK SINGLES CHART.

ALTHOUGH IT WAS HOWARD'S FIRST SINGLE IT WAS BACKED UP WITH YEARS OF PREPARATION AND DEDICATION AND HEARTACHE. THOUSANDS OF HOURS OF KEYBOARD PRACTICE, TWO YEARS AT THE NORTHERN SCHOOL OF MUSIC IN MANCHESTER, SCORES OF LITTLE PUB GIGS ALL OVER THE HOME COUNTIES OF ENGLAND HAD GONE BEFORE. THE CULMINATION OF ALL THIS WORK, BLOOD, SWEAT AND TEARS SURFACED ON AUGUST 19TH 1983 WITH A BURST OF ENERGY WHICH CAPTURED THE IMAGINATION OF ALMOST EVERYONE. IT WASN'T SAYING 'IT'S ALL HOPELESS' OR 'WHAT AM I GONNA DO NOW?'. THIS BLOKE SAID 'DON'T CRACK UP... SEE BOTH SIDES... THROW OFF YOUR MENTAL CHAINS!' AND 'I DON'T WANNA BE HIP AND COOL... I DON'T WANNA PLAY BY THE RULES... NOT UNDER THE THUMB OF THE CYNICAL FEW... OR LADEN DOWN BY THE DOOM CREW!' OPTIMISM AT LAST.

ON THE THURSDAY OF THAT SAME WEEK (AUGUST 18TH) HOWARD MADE HIS LONG AWAITED RETURN TO THE MARQUEE IN LONDON. IT WAS HIS FIRST APPEARANCE THERE SINCE APRIL 2ND AND IT WAS ALSO HIS FIRST LIVE DATE USING SEVERAL ITEMS OF NEW EQUIPMENT WHICH HE HAD BEEN INTENSIVELY REHEARSING WITH THE HELP OF SOUND AND MIXING ENGINEER MIKE ROARTY. EVERYTHING WAS LOOKING GREAT FOR THIS DATE. EVERYTHING WAS SOUNDING GREAT IN REHEARSAL, THE DATE WAS A COMPLETE SELL-OUT AND THERE WAS MUCH EXCITEMENT FROM EVERYONE ESPECIALLY AS IT WAS THE SAME WEEK THAT NEW SONG WAS RELEASED.

IN THE EVENT, NEARLY EVERYTHING WENT WRONG. THE NIGHT BEFORE, HOWARD SUDDENLY DEVELOPED AN ABCESS IN HIS MOUTH WHICH CAUSED THE WHOLE LEFT SIDE OF HIS FACE TO SWELL UP. HE WAS IN A GREAT DEAL OF PAIN AND IMMEDIATELY WENT ON A CRASH COURSE OF ANTIBIOTIC ON THE DAY OF THE GIG. THEN THE MAIN PA MIXER DIDN'T TURN UP ON TIME WHICH CAUSED THE SOUNDCHECKS TO BE SHORTENED WHICH IN TURN CAUSED ALL SORTS OF

TECHNICAL PROBLEMS. MANY AN ARTISTE MIGHT HAVE CANCELLED AT THIS POINT, ESPECIALLY IF THEY FELT AS ILL AS HOWARD DID THAT NIGHT, BUT HE WAS DETERMINED TO SEE IT THROUGH. WHAT WITH THE SWOLEN FACE AND THE HEAVY ANTIBIOTIC HOWARD WAS IN A STATE OF NEAR COLLAPSE BEFORE HE WENT ON, BUT IF YOU'VE EVER BELIEVED IN MIND OVER MATTER WHAT FOLLOWED PUT IT BEYOND DOUBT. THE SHEER BLIND FAITH AND ECSTATIC ENTHUSIASM THAT CAME UP FROM THE AUDIENCE AND HOWARD'S COMPLETE DETERMINATION AGAINST THE ODDS, MADE THE WHOLE EVENING EPIC. DESPITE THE QUALITY OF THE PERFORMANCE BEING WELL BELOW HOWARD'S NORMAL STANDARD EVERYONE WENT BANANAS INCLUDING RADIO ONE'S JANICE LONG WHO WAS SEEING HOWARD FOR THE FIRST TIME. 'HUMAN'S LIB' WAS ONE OF THE BEST VERSIONS EVER THAT NIGHT WITH DAVID AND DENNIS'S TASTES IN MUSIC BEING PORTRAYED TO THE FULL. (FOR THE UNINITIATED, RUTH, DAVID AND DENNIS ARE CHARACTERS PORTRAYED IN HUMAN'S LIB) AFTERWARDS, HOWARD WAS IN A STATE OF TOTAL EXHAUSTION BUT AGAINST ALL THE ODDS HE MADE IT, AND MORE THAN THAT, HE HAD MADE A LASTING IMPRESSION ON LOADS OF NEW PEOPLE.

THE FOLLOWING TUESDAY (AUGUST 23RD) NEW SONG CAME STRAIGHT INTO THE UK SINGLES CHART AT 107 AND THE FOLLOWING WEEK (AUGUST 30TH) EXCITEMENT MOUNTED AS IT ROSE TO 92.

ON FRIDAY SEPTEMBER 2ND HOWARD DID AN UNUSUAL LIVE APPEARANCE AT THE WESSEX HOTEL IN BOURNEMOUTH CO-HEADLINING WITH THE TRUTH.



THIS WAS A SPECIAL SHOWCASE DATE AS PART OF THE ANNUAL WEA CONFERENCE, ALTHOUGH MEMBERS OF THE PUBLIC COULD ATTEND IF THEY PICKED UP FREE TICKETS FROM THE LOCAL RADIO STATION. THE WEATHER WAS EXTREME THAT DAY WITH GALE FORCE WINDS RAGING ROUND THE HOTEL WHICH OCCASIONALLY BLEW BRICKS AND BITS OF BUILDING MATERIAL FROM THE ROOF. IN THE AFTERNOON EVERYONE WENT DOWN TO THE SEA WHERE HUGE WAVES CAME CRASHING IN. SAND BIT INTO YOUR FACE AS YOU BATTLED AGAINST THE WIND. THE PERFORMANCE IN THE EVENING WAS EQUALLY STRONG WITH A GREAT OUT-FRONT SOUND DESPITE A FEW TECHNICAL PROBLEMS ON STAGE. HOWARD AND JED BOTH GAVE SUPERB PERFORMANCES WHICH WERE GREATLY APPRECIATED BY ALL THE WEA STAFF AND LOCALS ALIKE.

THE FOLLOWING DAY HOWARD WENT UP TO SHEFFIELD TO TAKE PART IN A SPECIAL JANICE LONG RADIO ONE LIVE SHOW FROM THE LEADMILL. THE LOTUS EATERS WERE PLAYING LIVE AND JOHN FOX, THE COMSAT ANGELS, FIAT LUXE, CARMEL, JOBOXERS, HEAVEN 17 AND HOWARD ALL DID LIVE RADIO CHATS WITH JANICE.

THE FOLLOWING TUESDAY (SEPTEMBER 6TH) HOWARD WAS BACK AT THE MARQUEE FOR YET ANOTHER SELL-OUT SHOW AND THIS TIME EVERYTHING WENT RIGHT. THE SOUND WAS MUCH BETTER AND HOWARD HAD FULLY RECOVERED FROM HIS PREVIOUS ILL-HEALTH. ONE OF THE BEST THINGS THAT NIGHT WAS AN INCREDIBLE VERSION OF 'CHANGE THE MAN' WITH THE AUDIENCE SINGING THE ANSWERING 'WO-OH-OH-OH' BITS ALMOST AS LOUD AS THE PA. ALSO THAT NIGHT, HOWARD ANNOUNCED THAT THE SINGLE HAD GONE TO 76 WHICH WAS GREETED WITH A STANDING OVATION FOR ABOUT FIVE MINUTES. A LOT OF BANDS HAVE ENTHUSIASTIC SUPPORT BUT NOBODY COULD EVER REMEMBER SEEING ANYTHING LIKE THIS. HOWARD MUST HAVE ONE OF THE MOST LOYAL AND DEDICATED FOLLOWINGS.

NEXT CAME ANOTHER MAJOR MILESTONE, THE FIRST EVER TELEVISION APPEARANCE, AND JUST FOR GOOD MEASURE IT TURNED OUT TO BE AN ABSOLUTELY LIVE PERFORMANCE ON CHANNEL 4'S 'LOOSE TALK'. TWO SONGS WERE REQUIRED SO IT WAS DECIDED TO DO 'NEW SONG' IN THE FIRST HALF OF THE SHOW AND 'DON'T PUT THESE CURSES ON ME' IN THE SECOND HALF. THE SHOW TOOK PLACE AT THE ALBANY THEATRE IN DEBTFORD IN SOUTH LONDON ON SEPTEMBER 13TH AND WAS PRESENTED BY STEVE TAYLOR AND YVONNE FRENCH. THE SHOW ALSO FEATURED LIVE CONVERSATION AND/OR PERFORMANCES WITH ERIC BOGASIAN (AMERICAN ONE-MAN SHOWMAN), CHARLES STURRIDGE (WHO DIRECTED MOST OF BRIDESHEAD REVISITED) AND JEFFREY DANIEL FROM SHALAMAR.



IN THE FIRST HALF 'NEW SONG' WAS GREAT WITH EVERYTHING SOUNDING GOOD AND HOWARD COMING OVER VERY STRONGLY VISUALLY ON HIS FIRST TV APPEARANCE. THE SECOND HALF, HOWEVER, WAS A DIFFERENT STORY. AFTER ABOUT 10 BARS OF 'DON'T PUT THESE CURSES ON ME' SUDDENLY THE SDS6 SIMMONS DRUM UNIT WENT BANG AND STOPPED. HOWARD IN TRUE PROFESSIONAL STYLE CONTINUED FOR A WHILE ON KEYBOARDS ONLY BUT EVENTUALLY HAD TO STOP AND WITH A SMILE TO A NATIONWIDE LIVE TV AUDIENCE ANNOUNCED "IT'S BLOWN UP". MEANWHILE, OFF CAMERA, PANIC SET IN. TOUR MANAGER JEREMY MORRISON RUSHED ON (MAKING HIS TELEVISION DEBUT!) AND IN AN AMAZING DISPLAY OF TECHNICAL EXPERTISE SWITCHED THE UNIT ON AND OFF ABOUT FOUR TIMES AT WHICH POINT IT CAME BACK ON. MEANWHILE, CHAOS REIGNED IN THE THEATRE. SOUND CAME THROUGH PEOPLES TV SETS THAT SHOULD HAVE ONLY BEEN HEARD BY THE SOUND ENGINEER IN THE TRUCK OUTSIDE AND CAMERAMEN STARTED TRANSMITTING PICTURES OF OTHER CAMERAMEN WHILE STEVE TAYLOR TRIED TO GET THE BIG END OF THE SHOW INTERVIEW TOGETHER INSTEAD OF HOWARD. BUT THE SDS6 CAME BACK TO LIFE AND HOWARD DID PERFORM 'DON'T PUT THESE CURSES ON ME'. FOR HIS FIRST EVER TELEVISION PERFORMANCE IT WAS A BIT OF AN ORDEAL TO SAY THE LEAST BUT HOWARD DEALT WITH IT SO WELL THAT EVERYONE JUST

FELT SYMPATHY FOR HIM AND IT CERTAINLY CAUSED A TALKING POINT FROM JOHN-O-GROATS TO LANDS END THE NEXT DAY. THAT SAME DAY 'NEW SONG' WENT FROM 76 TO 51 IN THE UK SINGLES CHART.

THEN CAME FOUR DATES AROUND BRITAIN AS SPECIAL GUEST TO OMD. THESE WERE CARDIFF (SEPTEMBER 14TH), BRADFORD (SEPTEMBER 15TH), MANCHESTER HACIENDA (SEPTEMBER 16TH) AND LIVERPOOL ROYAL COURT THEATRE (SEPTEMBER 17TH). ALL FOUR DATES WERE GOOD WITH HUNDREDS MORE PEOPLE FILLING IN CONTACT SHEETS BUT PARTICULAR MENTION MUST GO TO LIVERPOOL WHERE HOWARD RECEIVED A TREMENDOUS WELCOME. WHETHER IT WAS THE FACT THAT HOWARD HAD ONLY EVER SUPPORTED LIVERPOOL BANDS (CHINA CRISIS AND OMD) OR THAT JANICE LONG (ONE OF LIVERPOOL'S GREATEST SUPPORTERS) LIKED HOWARD SO MUCH WE'LL NEVER KNOW, BUT LIVERPOOL COMPLETELY TOOK HOWARD TO THEIR HEARTS. THERE WERE MORE REQUESTS FOR AUTOGRAPHS AT THE END OF THE ROYAL COURT DATE THAN AT ANY OTHER PREVIOUS HJ PERFORMANCE, AND THE NEXT TUESDAY (20/9/83) 'NEW SONG' WENT UP TO 44.

THAT VERY SAME DAY HOWARD DID YET ANOTHER MARQUEE DATE AND THE DEMAND WAS SO HIGH THIS TIME THAT LOADS OF PEOPLE WERE UNFORTUNATELY UNABLE TO GET IN. THIS SPECIAL DATE WAS RECORDED USING THE ADJACENT MARQUEE RECORDING STUDIO WITH MARK LUSARDI ACTING AS ENGINEER. ('HUNT THE SELF' RECORDED ON THIS DATE EVENTUALLY FOUND ITSELF ON THE 12" OF 'WHAT IS LOVE?')

THEN CAME A MAJOR BREAKTHROUGH. WHEN TOP OF THE POPS IS PLANNED THE BBC GO DOWN THE CHART ASKING EVERY BAND THAT'S MOVED UP THE CHART BY SEVERAL PLACES IF THEY WOULD LIKE TO APPEAR ON THE SHOW. SOMETIMES THE SHOW IS FULL BY THE TIME THE BBC GETS DOWN TO NO. 30 OR 50 BUT THIS WEEK THEY HAD TO GO DOWN AS FAR AS 50 (WHICH IS WHERE THE ALARM WERE) TO FILL THE SHOW FOR SEPTEMBER 22ND. SO THIS WAS IT . . . HOWARD JONES ON TOP OF THE POPS! INTERNATIONAL HJ FANS MAY BE INTERESTED TO KNOW THAT TOTP IS ARGUABLY THE MOST IMPORTANT POP TV SHOW IN THE WORLD. THE ALARM, FOR INSTANCE, FLEW BACK FROM THEIR AMERICAN TOUR ESPECIALLY TO DO THIS SEPTEMBER 22ND SHOW, AND THEN FLEW BACK TO THE USA AFTERWARDS.

ANY ARTISTES FIRST TOP OF THE POPS IS A BIT NERVE-RACKING BUT HOWARD AND JED CAME OVER AS IF THEY'D BEEN DOING IT ALL THEIR LIVES. THIS IS THE ADVANTAGE OF BASING EVERYTHING ON POWERFUL LIVE PERFORMANCES. HOWARD JUST TREATED IT LIKE A NORMAL LIVE PERFORMANCE AND IT REALLY WORKED.

AT THE MARQUEE DATE ON 20TH SEPTEMBER GAIL COLSON (PETER GABRIEL'S MANAGER) POPPED IN FOR THE LAST TEN MINUTES OF THE SET AND OUT OF THE BLUE ASKED IF HOWARD WOULD LIKE TO APPEAR WITH PETER GABRIEL IN BRUSSELS THE NEXT TUESDAY SEPTEMBER 26TH.

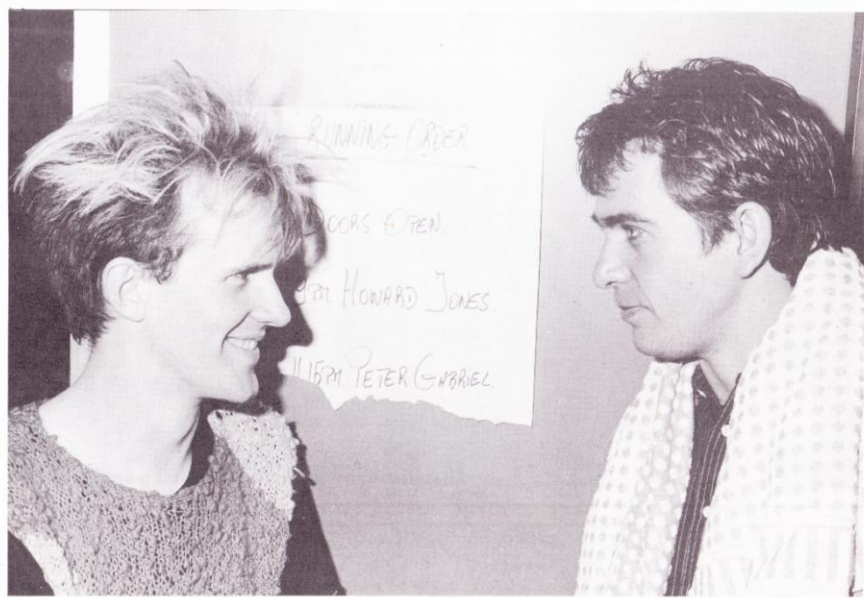
EVERYTHING WAS HASTILY ARRANGED EVEN TO THE POINT WHERE DAVID (HOWARD'S MANAGER) HAD TO GET HOLD OF HIS BANK MANAGER ON A SUNDAY TO GET HIM TO SIGN A FORM. (HAS THIS EVER HAPPENED BEFORE?) THE EQUIPMENT SET OFF ON THE SUNDAY WITH SOUND ENGINEER MIKE AND TOUR MANAGER JEREMY AND EVERYONE ELSE FLEW OVER ON THE MONDAY WITH EVERYONE ARRIVING IN BRUSSELS AT THE FOREST NATIONAL STADIUM IN GOOD TIME FOR THE SOUND CHECKS. A REAL ATMOSPHERE OF EXPECTANCY WAS IN THE AIR.



HAD THE TOTP PERFORMANCE COME OVER WELL? THE UK CHART POSITION THE DAY AFTER WOULD TELL US THAT. HOW WOULD HOWARD COPE ON HIS OWN IN FRONT OF 7500 BELGIANS WHO HAD NEVER EVER HEARD OF HIM? THIS WAS THE REAL TEST. THE AUDIENCE WAS OVER SEVEN TIMES LARGER THAN ANY HOWARD HAD PLAYED TO BEFORE. HERMAN, THE BELGIAN PROMOTER SUGGESTED THAT HOWARD SHOULD DO NO MORE THAN 30 MINUTES. "THEY'LL NEVER STAY PATIENT FOR LONGER THAN THAT" "WE'LL DO 50 MINUTES IF

THAT'S OK" CAME THE REPLY, AND SO WITH PETER GABRIEL KINDLY INTRODUCING HOWARD IN FRENCH TO THE AUDIENCE THE SET BEGAN.

NOT ONLY DID THE 7500 STRONG AUDIENCE LOVE EVERY MINUTE OF THE 50 MINUTE SET THAT FOLLOWED WITH HOWARD RECEIVING WAVE UPON WAVE OF APPLAUSE FROM THIS COMPARITIVELY MASSIVE AUDIENCE BUT IT PROVED ONCE AND FOR ALL THAT HOWARD DIDN'T HAVE TO HAVE A BAND TO GO DOWN WELL WITH A LARGE AUDIENCE. MELODY MAKER CAME OVER TO BRUSSELS TOO AND HELEN FITZGERALD AND PAUL RIDER COVERED THE WHOLE EXPEDITION WITH GREAT PROFESSIONALISM. AFTER THE CONCERT AND A DEVASTATINGLY WONDERFUL SET BY PETER GABRIEL A SPECIAL PICTURE OF HOWARD AND PETER TOGETHER WAS TAKEN ESPECIALLY FOR MIKE READ WHO HAD ORIGINALLY COMMENTED ON THE BREAKFAST SHOW THAT HE THOUGHT "NEW SONG" SOUNDED LIKE PETER'S "SOLISBURY HILL". THE LAST WORD ON THIS SHOULD GO TO PETER HIMSELF WHO SAID " BUT IT'S NOTHING LIKE IT".



AFTER THE GIG EVERYONE WENT BACK TO THE HOTEL AND ENDED UP EATING ICE - CREAM.

THE FOLLOWING MORNING THE PHONE RANG IN THE HOTEL AND IT WAS PAUL CONROY FROM WEA IN ENGLAND.. TWO WORDS CAME DOWN THE PHONE... "TWENTY-TWO". GREAT JUBILATION AND EXCITMENT FOLLOWED WITH BBB (BRANDY

BEFORE BREAKFAST) AND A LIVE INTERVIEW FROM THE BRUSSELS HOTEL FOR RADIO ONE BETWEEN HOWARD AND SIMON BATES.

ON THE RETURN TO ENGLAND (WHICH INVOLVED EVERYONE NEARLY MISSING THE PLANE) HOWARD WENT STRAIGHT TO THE BBC TELEVISION CENTRE IN SHEPHERD'S BUSH TO RECORD SATURDAY SUPERSTORE WHICH INCLUDED HOWARD DOING BOTH "NEW SONG" AND "WHAT IS LOVE?" WITH JED APPEARING OUT OF A CARDBOARD BOX. THE WHOLE THING WAS BOTH GREAT AND HILARIOUS WITH HOWARD CARRYING JED OFF IN THE BOX WITH HIS FEET STICKING OUT OF THE BOTTOM. AFTERWARDS EVERYONE WENT UP TO SPUD-U-LIKE IN SHEPHERD'S BUSH FOR ONE OF THEIR GREAT VEGETARIAN FILLED POTATOES IN THEIR JACKETS AND THAT WAS IT FOR SEPTEMBER.

Don't Always Look at the Rain

SOME PEOPLE I KNOW HAVE GIVEN UP
ON THEIR LIFE
DROWNING THEIR SORROWS AND
MUMBLIN' AND FORGOT TO FIGHT
WE CAN TIP THE BALANCE WE CAN
BREAK THOSE BARRIERS DOWN
LITTLE THINGS COUNT AS MUCH AS
THE BIG AND TURN IT ALL AROUND

AND IT'S OH O OH DON'T ALWAYS
LOOK AT THE RAIN
OH OH DON'T LOOK AT THE RAIN

SOME PEOPLE I KNOW LOST THEIR
FEEL FOR MYSTERY
THEY SAY EVERYTHING HAS GOT TO
BE PROVED THIS ISN'T A NURSERY
BUT JOSEPH WHOSE FIVE YEARS
OLD STOPS FIGHTS IN HIS PLAYGROUND
YARD
NO MORE FIGHTS, BIGOTRY IS IT
SO HARD

AND TELL ME IS IT A CRIME TO
HAVE AN IDEAL OR TWO
EVOLVING TAKES IT'S TIME WE
CAN'T DO IT ALL IN ONE GO
DOESN'T HAVE TO DRIVE US ALL
MAD WE CAN ONLY DO OUR BEST
LET THE MIND SHUT-UP AND THE
HEART DO THE REST

Focus on Jed

TO THOSE OF YOU WHO HAVE BEEN TO ONE OF HOWARD'S GIGS, JED HOILE WILL NEED NO INTRODUCTION. FOR THOSE OF YOU WHO HAVEN'T, WE'D LIKE TO TAKE THIS OPPORTUNITY TO INTRODUCE HIM TO YOU.

JED USES MIME AND DANCE IN A HIGHLY INDIVIDUAL AND IMAGINATIVE WAY TO DEPICT THE MEANING OF HOWARD'S SONGS. JED APPEARS ON STAGE THREE OR FOUR TIMES DURING A GIG, AND HIS PERFORMANCES ADD AN EXTRA EXCITING VISUAL QUALITY TO THE ACT. EACH TIME JED APPEARS ON STAGE HE IS WEARING A STRIKING COSTUME AND DRAMATIC MAKE-UP, WHICH IS THE RESULT OF SOMETIME'S FRANTIC ACTION BACKSTAGE AS JAN HELPS JED INTO HIS COSTUMES AND ATTENDS TO HIS MAKE-UP CHANGES.

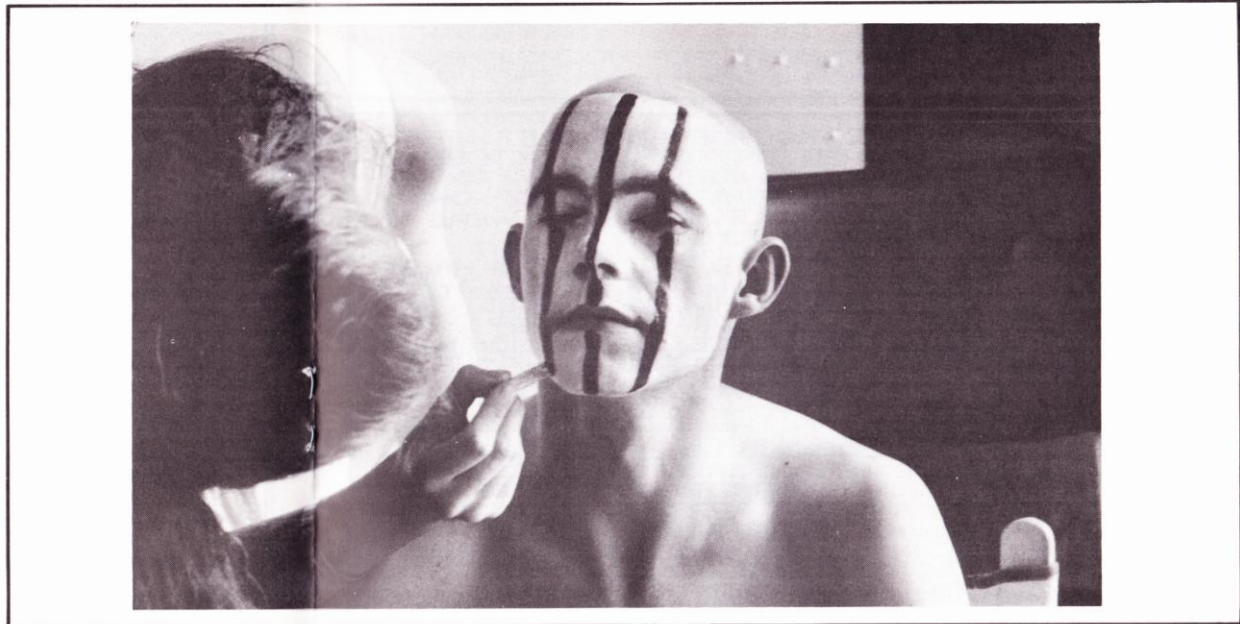
HE DOESN'T SPEAK ON STAGE, BUT HERE HE IS SPEAKING TO US NOW.

Q. TELL US ABOUT YOUR LIFE - SCHOOL AND AFTER?

A. MY PARENTS WERE IN THE R-A-F WHICH INVOLVED ME IN A LOT OF TRAVEL AND CHANGES OF HOME AND SCHOOL. I'VE ALWAYS SOUGHT VARIETY IN MY LIFE AND HAVE DONE MANY DIFFERENT JOBS RANGING FROM ASSISTANT TRAINEE BUYER TO ODD JOB MAN, FROM POSTMAN TO MOBILE GREENGROCER.

Q. HOW DID YOU COME TO MEET HOWARD AND HOW DID THE DANCING WITH HIM START?

A. I FIRST MET HOWARD SOCIALLY FIVE YEARS AGO. AND WHEN HE STARTED HIS SOLO CAREER THREE YEARS AGO I'D WATCH HIM PLAY AND I'D DANCE



ENTHUSIASTICALLY TO HIS MUSIC. I'VE ALWAYS FOUND HIS MUSIC INSPIRING, SO BETWEEN US WE FOUND IT WAS A NATURAL PROGRESSION THAT I SHOULD APPEAR ON STAGE WITH HIM. THIS PROVED TO BE SUCCESSFUL.

Q. HOW DID THE SHAVED HEAD COME ABOUT?

A. THE SHAVING OF MY HEAD WAS PARTLY IMPULSIVE, BUT ALSO TO STRENGTHEN THE MIME/DANCE ON STAGE.

Q. WHAT HAS HOWARD'S SUCCESS MEANT TO YOU AND HOW HAS IT CHANGED YOUR LIFE?

A. HOWARD'S PROGRESSION FROM IT'S HUMBLE BEGINNINGS TO HIS CURRENT CHART TOPPING SUCCESS, HAS BEEN A CONSTANT SOURCE OF INSPIRATION AND THIS HAS BROUGHT OUT THE DESIRE IN ME TO REALLY EXPAND MY OWN ABILITIES. HOWARD AND I BOTH SHARE THE SAME GROUP OF FRIENDS AND THIS HASN'T CHANGED, HOWEVER, I NOW HAVE OPPORTUNITIES OPENING FOR ME WHICH WERE NOT THERE BEFORE AND I LOOK FORWARD TO THEM.

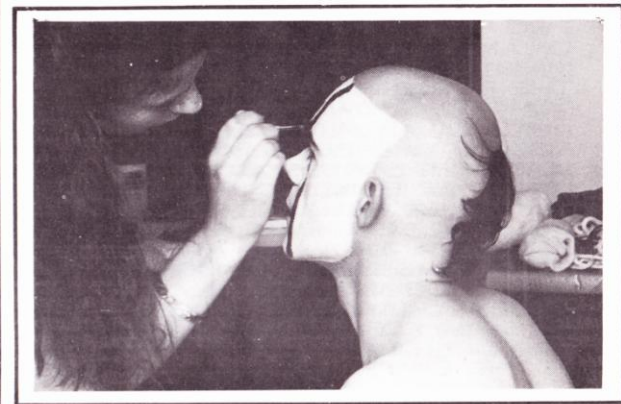
Q. WHAT DO YOU THINK ABOUT THE CURRENT MUSIC SCENE?

A. TO ME THE MUSIC SCENE DOESN'T CHANGE AS THERE HAVE ALWAYS BEEN BANDS WITH SOMETHING TO SAY AND SECONDLY BANDS WHO PRODUCE GREAT DANCE MUSIC. WHEN I WAS YOUNGER I USED TO LISTEN TO LED ZEPPLIN AND

JIMI HENDRIX NOW I LISTEN TO BANDS LIKE THE EURYTHMICS AND SIMPLE MINDS.

Q. HOW DO YOU SEE YOUR FUTURE?

A. FOR THE FIRST 18 MONTHS OF MY CAREER WITH HOWARD I WAS TOTALLY UNTRAINED AND HAVE ONLY GOT INTO REAL MIME TRAINING IN THE LAST SIX MONTHS. I HOPE THAT THIS WILL BE THE BEGINNING OF AN UNDERSTANDING AND PRESENTATION OF MIME WHICH WILL BE BOTH SENSITIVE AND AMUSING. I HOPE ALSO TO ENCOURAGE PEOPLE TO DO THEIR OWN THING AS I HAVE.



October

OCTOBER STARTED WITH EVEN MORE EXCITEMENT WHEN ON TUESDAY OCTOBER 4TH 'NEW SONG' JUMPED AGAIN... TO 13 WHICH WAS A STAGGERING ACHIEVEMENT FOR AN ARTIST'S FIRST SINGLE. BUT THERE WERE EVEN GREATER HEIGHTS TO COME.

THE NEXT DAY, HOWARD RECORDED A HALF HOUR SET FOR RADIO ONE IN CONCERT WHICH WENT OUT ON OCTOBER 15TH. THIS INCLUDED 'NEW SONG', 'EQUALITY', 'WHAT IS LOVE?', 'DREAMS OF A BETTER PLACE', 'CONDITIONING' AND 'DON'T ALWAYS LOOK AT THE RAIN' THE LAST OF WHICH FEATURED JUST HOWARD AND A STEINWAY PIANO. THIS CONCERT ALSO FEATURED THE FIXX IN THE SECOND HALF.

THEN CAME A DUBIOUS LIVE DATE AT KENT UNIVERSITY IN CANTERBURY WHERE THE AUDIENCE SEEMED A TRIFLE RESERVED TO SAY THE LEAST AND A SHORT APPEARANCE FOR RAZAMATAZ ON OCTOBER 7TH. THE VIDEO FOR NEW SONG WAS ALSO SHOWN THAT WEEK ON TOTP WHICH RESULTED IN NEW SONG STEAMING INTO THE TOP TEN WITH A CHART POSITION OF 5 ON OCTOBER 11TH. THE EXCITEMENT BY THIS TIME WAS OFF THE DIAL SO IN THE EVENING THE WHOLE HJ ENTOURAGE WENT OUT FOR A CELEBRATION VEGETARIAN MEAL AT THE JUBRAJ INDIAN RESTAURANT IN TRING! (CENTRE OF THE UNIVERSE). HARMONY SINGING AND JED TELLING HILARIOUS JOKES ENDED OFF A WONDERFUL DAY.

HOWARD APPEARED ON RADIO ONE'S 'ROUND TABLE' ON OCTOBER 14TH AND DID A SPECIAL PERFORMANCE OF 'NEW SONG' AT A PARTY FOR CAPITAL RADIO ON OCTOBER 16TH IN FRONT OF 1000 SCREAMING FANS IN STREATHAM, SOUTH LONDON. THE WHOLE THING WAS CRAZY. AT ONE POINT HOWARD WENT TOO CLOSE TO THE FRONT OF THE STAGE AND GOT COMPLETELY DRAGGED INTO THE AUDIENCE. TWO HEAVYWEIGHT BOUNCERS SUDDENLY RUSHED ON AND RESCUED HIM. THE WHOLE THING WAS MIMED TO A RECORD. SUDDENLY NEAR THE END, THE RECORD JUMPED! CAN YOU IMAGINE IT? SOMEHOW HOWARD GOT THROUGH IT BUT IT REALLY WAS A CRAZY EXPERIENCE. IT WAS ALMOST LIKE BEATLEMANIA WITH FANS RUNNING DOWN THE STREET AFTER THE CAR AS HOWARD LEFT THE BUILDING. THE FOLLOWING TUESDAY (OCTOBER 18TH) 'NEW SONG' PEAKED IN THE UK SINGLES CHART AT NO. 3. THAT SAME DAY HOWARD AND JAN DID A SPECIAL NEWS FEATURE FOR THAMES TELEVISION AT THEIR HOUSE IN HIGH WYCOMBE. THE DAY AFTER WAS EXCEEDINGLY BUSY WITH AN APPEARANCE ON DAVID JENSEN'S DJ SHOW FOR TVS IN THE MORNING FOLLOWED BY A DASH IN A FAST CAR FROM SOUTHAMPTON TO THE BBC TELEVISION CENTRE IN SHEPHERD'S

BUSH LONDON FOR THE SECOND LIVE TOP OF THE POPS APPEARANCE. FOR THIS APPEARANCE HOWARD AND JED HAD WORKED OUT NEW CHOREOGRAPHY WHICH WAS MUCH MORE EFFECTIVE THAN BEFORE. ALSO THE CROWD IN THE STUDIO SEEMED TO GET INTO IT MUCH MORE THAN BEFORE AND ACTUALLY STARTED TO SING ALONG WITH THE SONG.

THEN CAME AN ABSOLUTELY RIVETING LIVE APPEARANCE AT FRIARS AYLESBURY ON OCTOBER 22ND WHICH MANY FEEL WAS THE BEST LIVE PERFORMANCE THAT HOWARD HAS EVER GIVEN. THE 1250 TICKETS WERE SOLD OUT ONLY A MATTER OF DAYS AFTER THEY WENT ON SALE AND HUNDREDS OF PEOPLE WERE DISAPPOINTED AT NOT MANAGING TO GET IN, BUT THOSE INSIDE WITNESSED A WONDERFUL NIGHT... CERTAINLY ONE OF THE BEST THAT HAS EVER BEEN STAGED AT FRIARS IN IT'S LONG 15 YEAR HISTORY. THE SUPPORT ARTISTES, THE BLOOMSBURY SET AND DANCE DUO KNOWN AS WIZZARDZ WERE BOTH OF THE HIGHEST QUALITY. BRUCE LUNDRALL AND MIKE BONE OF ELEKTRA RECORDS IN NEW YORK CITY FLEW OVER ESPECIALLY TO SEE THE DATE AND THEY WEREN'T DISAPPOINTED. AS HOWARD'S SET PROGRESSED SO IT GOT BETTER AND BETTER WITH THE WHOLE THING TAKING OFF SKYWARD FROM THE OPENING BARS OF 'WHAT IS LOVE'? JUST BEFORE THE FIRST ENCORE DAVID STOPPS AND PAUL CONROY (FROM WEA RECORDS) CAME ON STAGE AND PRESENTED HOWARD WITH A SILVER DISC FOR 'NEW SONG' SELLING OVER 250,000 COPIES IN THE UK. IT WAS A VERY EMOTIONAL MOMENT AND ONE THAT NOBODY WILL EVER FORGET. AFTER THIS HOWARD WENT TO THE GRAND PIANO AND PLAYED A DEVASTATING RENDITION OF 'HIDE AND SEEK' WHICH IS ARGUABLY THE MOST POWERFUL AND MOVING SONG HE HAS EVER WRITTEN. THE WHOLE AUDIENCE SEEMED VISIBLY MOVED BY THIS SONG, PARTICULARLY AT THE FRONT WHERE SEVERAL PEOPLE WERE IN TEARS.

THEN CAME A CLASSIC VERSION OF 'HUMAN'S LIB' INCLUDING A SECTION ON THE HUGE AYLESBURY THEATRE ORGAN, WHICH IS A BUILT-IN FEATURE OF THE VENUE. THIS IS THE FIRST TIME THAT THIS FAMOUS ORGAN (WHICH USED TO BE IN THE OLD FINSBURY PARK ASTORIA IN LONDON) HAD EVER BEEN USED IN CONJUNCTION WITH A FRIARS CONCERT, WHICH DELIGHTED JOHN BRALEY, THE HALL MANAGER. YOU SHOULD HAVE SEEN IT... AND HEARD IT! HELEN FITZGERALD FROM MELODY MAKER WAS AGAIN IN THE AUDIENCE AND IN HER REVIEW THE FOLLOWING WEEK WROTE: 'PLAYING HOME TURF IS ALWAYS SUPPOSED TO BE A CINCH BUT HOWARD JONES' SATURDAY NIGHT FESTIVITIES WERE LITTLE SHORT OF INCREDIBLE.' THIS JUST ABOUT SUMMED IT UP.

THE FOLLOWING DAY, HOWARD MOVED INTO THE FARMYARD STUDIOS IN LITTLE CHALFONT, BUCKINGHAMSHIRE TO RECORD HIS FIRST ALBUM WITH VERY HIGHLY RESPECTED PRODUCER RUPERT HINE.



RUPERT IS ONE OF THE MOST IN-DEMAND PRODUCERS IN THE WORLD AT THE MOMENT, CURRENTLY ENJOYING SUCCESS WITH PRODUCTIONS OF SAGA, CHRIS DE BURGH, AND PARTICULARLY THE FIXX WHO ARE ENJOYING ENORMOUS SUCCESS IN THE USA. ON A RECENT TRIP TO AMERICA HE WAS APPROACHED TO PRODUCE ALL KINDS OF BANDS AND ARTISTES BUT IN THE END FELT THAT IT WAS HOWARD WHO HE WANTED TO PRODUCE THE MOST. RUPERT IS ALSO HIGHLY RATED AS A WRITER AND AS A PERFORMING AND RECORDING ARTISTE IN HIS OWN RIGHT, AND YOU MAY LIKE TO CHECK OUT SOME OF THE RECORDS HE HAS MADE IN THE PAST, FROM QUANTUM JUMP THROUGH TO THE PRESENT DAY. THE ORIGINAL INTENTION WITH HOWARD'S ALBUM WAS TO BRING IN SOME SESSION MUSICIANS BUT IN THE END HOWARD ENDED UP PLAYING AND SINGING VIRTUALLY EVERYTHING. THE SONGS TO BE INCLUDED FOR THE ALBUM WILL BE CHOSEN FROM THE

FOLLOWING : NEW SONG, HUMAN'S LIB, HUNT THE SELF, HIDE AND SEEK, PEARL IN THE SHELL, EQUALITY, CONDITIONING, DON'T ALWAYS LOOK AT THE RAIN, ALWAYS ASKING QUESTIONS, WHAT IS LOVE? AND NATURAL, AND WITH ANY LUCK THE ALBUM SHOULD BE RELEASED ON FEBRUARY 10TH 1984.



Pearl in the Shell

AND THE FEAR GOES ON, SHADOWS
AND THE TEAR FLOWS ON, FOR NOTHING

IN FRONT OF HIS NOSE
WAS A DREAM COME TRUE
BEEN THERE ALL THE TIME
AND HE ALMOST KNEW

THOUGHTS OF PEOPLE IN MISFORTUNE
STOPPED HIM DOING THINGS WELL
HIS DUTY WAS TO USE IT
LEFT HIS PEARL IN THE SHELL



November



NOVEMBER BEGAN WITH HOWARD AND RUPERT STILL SLAVING AWAY IN THE STUDIO,



PRODUCER RUPERT HINE (RIGHT) AND ENGINEER STEPHEN TAYLER

BUT ON NOVEMBER 8TH AND 9TH TWO DAYS WERE SET ASIDE TO MAKE THE VIDEO FOR "WHAT IS LOVE?". BECAUSE "WHAT IS LOVE?" IS A MORE SERIOUS SONG IT WAS FELT THAT PARIS WOULD BE A GOOD LOCATION AND WOULD CREATE THE RIGHT KIND OF ATMOSPHERE, SO WITH DANIEL KLEINMAN DIRECTING AND SHIBORN BARRON FOR LIMELIGHT PRODUCING, OFF EVERYONE WENT TO PARIS. THE WEATHER TURNED OUT TO BE JUST PERFECT AND THE VIDEO MANAGED TO CAPTURE THE TEXTURES AND FLAVOUR OF PARIS IN THE AUTUMN MAGNIFICENTLY. HOWARD LOOKS SENSATIONAL DRESSED IN BLACK AND WHITE. THE WHOLE VIDEO IS FULL OF SUBTLE HAND MOVEMENTS FROM HOWARD WHICH RELATE TO OTHER CHARACTERS IN THE VIDEO. THIS VIDEO DESERVES TO BE SEEN AND MUST RATE AS ONE OF THE BEST SONG VIDEOS OF 1983.

NOVEMBER WAS ALSO THE MONTH WHEN THE AMERICAN RECORD COMPANY WAS CHOSEN. AFTER MUCH COMING AND GOING IT TURNED OUT TO BE A STRAIGHT CHOICE BETWEEN ELEKTRA AND WARNER BROTHERS AND IN THE END IT WAS DECIDED TO GO WITH ELEKTRA IN THE USA. ELEKTRA HAVE A VERY EXCITING NEW TEAM OF PEOPLE AND ARE BOUND TO PROVE TO BE GREAT FOR HOWARD. NEW SONG WILL BE RELEASED IN USA ON JANUARY 2ND



1984, AND THE 12" WILL BE CALLED 'NEW SONG' (I DON'T WANT TO BE HIP AND COOL), WHICH FOR HJ COLLECTOR FANATICS SHOULD BE AVAILABLE IN THE UK IN IMPORT SHOPS. 'NEW SONG' IS ALSO DOING WELL IN MOST EUROPEAN COUNTRIES AND HAS JUST ENTERED THE AUSTRALIAN NATIONAL SINGLES CHART AT NO. 99.

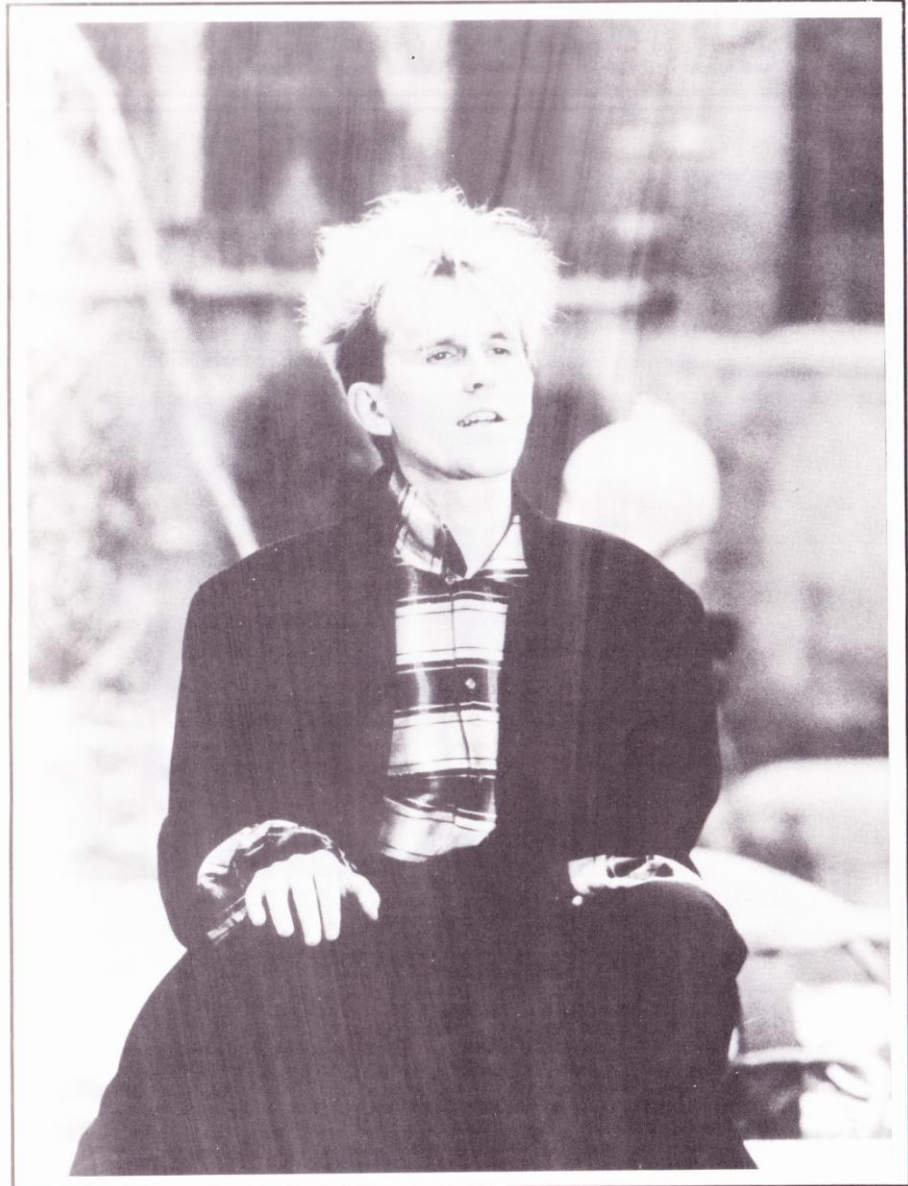
THE SECOND HOWARD JONES SINGLE 'WHAT IS LOVE?' PRODUCED BY RUPERT HINE, WAS RELEASED IN THE UK ON NOVEMBER 18TH. THE B-SIDE WAS 'IT JUST DOESN'T MATTER' AND WAS PRODUCED BY HOWARD WITH MARK LUSARDI ENGINEERING AT THE MARC ANGELO STUDIOS IN LONDON. THE 12" WHICH HAD A SIMULTANEOUS RELEASE FEATURES A WONDERFUL EXTENDED VERSION OF 'WHAT IS LOVE' WHICH EMBRACES THE WHOLE OF THE 7" VERSION PLUS A GREAT DANCE MIX AT THE END. THE 12" ALSO FEATURES AN EXTRA LIVE TRACK 'HUNT THE SELF' RECORDED LIVE AT THE MARQUEE ON SEPTEMBER 20TH. 'HUNT THE SELF' ALSO FEATURED LEGENDARY MIME ARTIST JED HOILE PERFORMING ON STAGE BUT MIME DOESN'T SEEM TO COME OVER TOO WELL ON RECORDS SO YOU JUST HAVE TO IMAGINE IT. AFTER JUST A FEW DAYS OF RELEASE 'WHAT IS LOVE?' CAME STRAIGHT INTO THE BRITISH SINGLES CHART AT 48 WITH 'NEW SONG' STILL AT 38.

SO WHAT OF THE FUTURE?

HOWARD WILL BE IN EUROPE IN THE FIRST HALF OF DECEMBER DOING TV WORK WHICH WILL INCLUDE THE FAMOUS MUSICLADEN IN WEST GERMANY, AND THEN RETURNS TO THE UK FOR LIVE DATES (SEE PAGE 3)

AT THE TIME OF GOING TO PRESS TICKETS WERE COMPLETELY SOLD OUT AT HIGH WYCOMBE (THERE WAS AN ALL-NIGHT QUEUE ON NOVEMBER 20TH AND ABOUT 800 PEOPLE WERE UNFORTUNATELY UNABLE TO GET TICKETS) BUT TICKETS WERE STILL AVAILABLE FOR ALL THE OTHER DATES. TICKETS FOR GUILDFORD AND THE LYCEUM WITH COACH TICKETS WERE ALSO AVAILABLE FROM SCORPION RECORDS IN HIGH WYCOMBE. TICKETS FOR ALL THE ABOVE CONCERTS SHOULD BE NO MORE THAN 3.50 AND WE WOULD BE VERY PLEASED TO HEAR FROM ANYONE WHO HAD TO PAY ANY MORE.

THE LYCEUM AND ROYAL COURT DATES WILL BE SPECIAL HJ CHRISTMAS PARTIES. THE SUPPORT ON ALL DATES WILL BE PROVIDED BY SPECIAL GUESTS FIAT LUXE WITH WHEEL OF CHANGE ALSO APPEARING AT HIGH WYCOMBE AND THE LYCEUM. THESE DATES ARE VERY SPECIAL AS THEY MAY BE THE LAST DATES EVER WHICH WILL FEATURE JUST HOWARD AND JED. FOR THE MAJOR WORLD TOUR STARTING IN FEBRUARY 1984 HOWARD HOPES TO ADD THREE MUSICIANS WITH JED STILL APPEARING AS AT PRESENT. IN THIS WAY HOWARD SHOULD HAVE MORE FREEDOM ON STAGE.

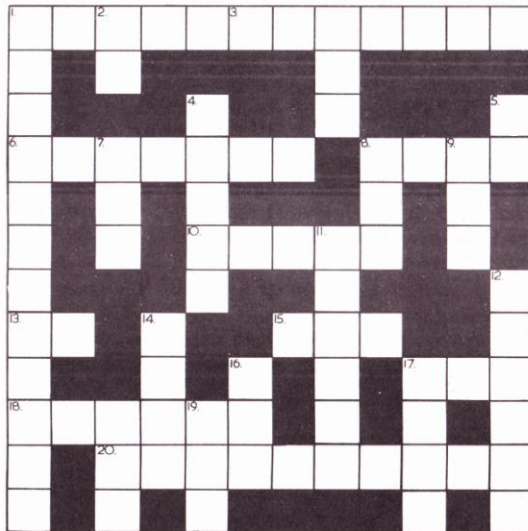


MANY THANKS FOR ALL THE LETTERS AND ALL THE SUPPORT, SOMETIMES IT'S BEEN OVERWHELMING, AND WE VERY MUCH HOPE TO SEE YOU AT THE LIVE DATES AT CHRISTMAS. THANKS.

Risk Crossword

ACROSS

- Song on Howard's first 12" (12)
- First single and first hit (3,4)
- Howard doesn't eat this (4)
- "----- Talk" (Howard's first TV appearance) (5)
- Rock star's initials. Guess Who?
- Pop Radio Station (3)
- Does Howard write his songs with one? (3)
- "It just doesn't -----" (B side title) (6)
- "A" side of No. 18 Across (4,2,4)



DOWN

- "B" side title for No. 6 Across (6,3,3)
- If you ask for an autograph Howard won't say this (2)
- Howard was the support act for this band on tour.
They has a hit with "Enola Gay" (1,1,1)
- Jed's surname (5)
- Initials of producer of No. 6 Across (1,1)
- Howard's record company (1,1,1)
- Mixed up letters of music paper (1,1,1)
- "You're not who you think you ----" (3)
- Howard plays a few of these (6)
- Surname of Radio DJ on whose show Howard first played "in session" (6)
- Does Howard do his best singing in this part of the house? (4)
- Music, along with writing and painting, can be described as this (3)
- Thursday evening pop TV programme. Initials backwards (1,1,1)
- If Howard's first single has moved up one more place in the chart it would have reached this number (3)

We are offering a free T-shirt to the first five correct replies we draw out of the pile. Please state your size, should you win! Mark the envelope CROSSWORD (in a prominent place) and please don't include any other mail. Winners will be notified as soon as possible. Competition close's at the end of December.

Risk Info.

Contact Sheets

THERE SEEMS TO BE SOME CONFUSION AS TO WHAT THESE ARE SORRY ABOUT THIS. LET US EXPLAIN:- IF YOU WRITE TO US WE AUTOMATICALLY ADD YOUR NAME TO OUR "CONTACT LIST". BUT FOR THOSE PEOPLE WHO COME TO A GIG AND WOULD LIKE TO BE ON OUR CONTACT LIST, WE GIVE THEM A CONTACT SHEET ON WHICH THEY WOULD PUT THEIR NAME AND ADDRESS. SO FOR THOSE OF YOU WHO HAVE ALREADY WRITTEN OR INTEND TO WRITE, YOU DON'T NEED A CONTACT SHEET. WE WON'T FORGET ABOUT YOU! STAMPED, ADDRESSED ENVELOPES PLEASE

ALTHOUGH HOWARD WANTS TO RUN RISK AS A FREE SERVICE, DUE TO EXPENSE INVOLVED WE MUST NOW ASK EVERYONE TO SEND US A S.A.E OF AT LEAST 9" BY 6" FOR YOUR COPY OF RISK. WE HOPE TO HAVE THE NEXT EDITION, RISK 5, OUT BY APPROXIMATELY MID MARCH.

WE ARE NOW DISTRIBUTING RISK 4 TO AROUND THREE AND A HALF THOUSAND PEOPLE. SO I'M SURE YOU'LL APPRECIATE OUR NEED FOR A S.A.E. THANKS FOR YOUR CO-OPERATION.

Back Copies & Tapes

SORRY WE'RE COMPLETELY OUT OF BOTH! THERE ARE NO RISK 1, 2 OR 3'S ANYWHERE AND WE HAVEN'T HAD A GREATEST HITS TAPE FOR OVER A YEAR.

Jumpers

IF YOU WOULD LIKE TO BUY A JUMPER LIKE HOWARD'S PLEASE WRITE TO CHERYL JONES, 6 SNAKELY CLOSE, LOUDWATER, HIGH WYCOMBE, BUCKS FOR A PRICE LIST - PLEASE INCLUDE A S.A.E.

Special Mentions

WE WOULD LIKE TO GIVE SPECIAL MENTIONS TO PAUL UP THERE IN BRADFORD. PAUL HAS ORGANISED A HOWARD JONES INFORMATION SHEET SPECIALLY FOR THE BRADFORD AREA, AND ALSO TO HELEN LEE FROM LIVERPOOL FOR THE BRILLIANT FANZINE SHE PRODUCED FULL OF HOWARD JONES NEWS.

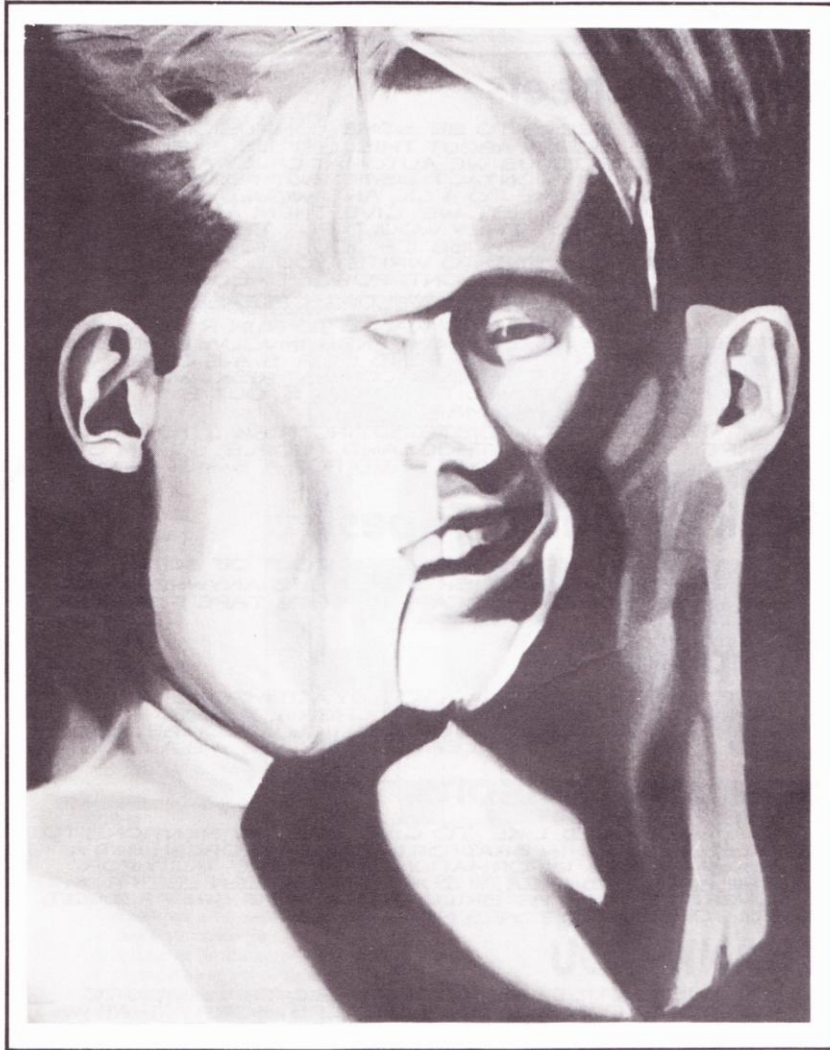
THANK-YOU

WE'D JUST LIKE TO SAY A BIG THANK-YOU TO EVERYONE, FOR ALL YOUR LETTERS. SORRY THAT WE DON'T ALWAYS ANSWER ALL YOUR QUESTIONS, WE DO TRY WHEREVER POSSIBLE TO GET ALL THE INFORMATION YOU WANT.

WHEN HOWARD IS OUT ON TOUR WE BOTH GO TOO SO THE OFFICE WILL BE VIRTUALLY UNMANNED (OR SHOULD WE SAY, UNWOMANNED). SO DURING TOUR PERIODS THERE MAY BE QUITE A LONG DELAY BETWEEN THE TIME YOU SEND YOUR LETTERS AND OUR REPLIES.

HOPE WE GET THE OPPORTUNITY TO MEET LOTS OF YOU WHEN HOWARD TOURS, SO THAT WE CAN PUT SOME FACES TO SOME VERY FAMILIAR NAMES! UNTIL THEN.....

BEST WISHES... JAN AND JILL



Visual Communication Services
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Buckinghamshire, England.