

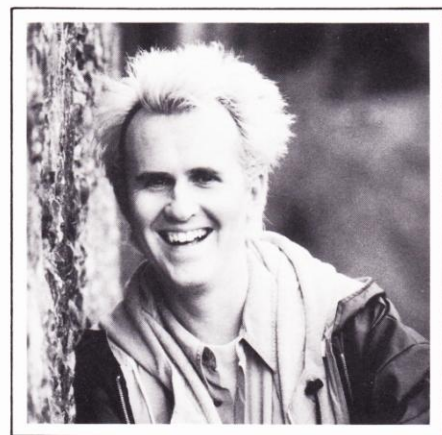
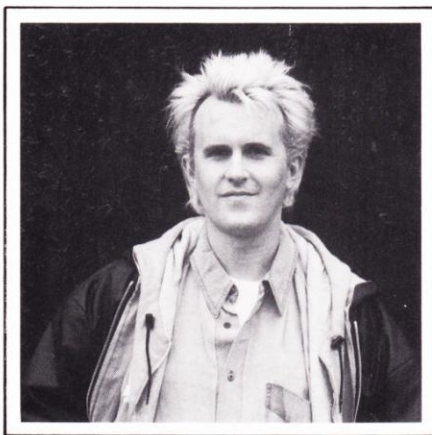
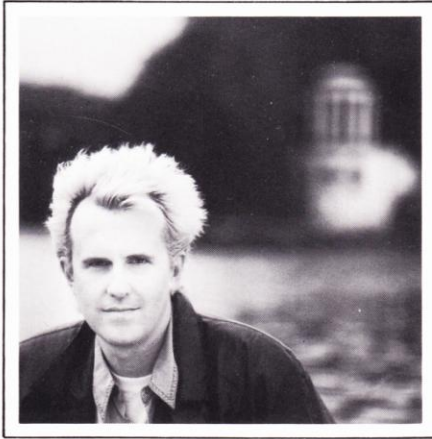
A full-page photograph of Howard Jones, a man with spiky blonde hair, wearing a black leather motorcycle jacket over a dark collared shirt and light-colored jeans. He is standing with his arms crossed against a rough, textured stone wall. The entire image has a blue color cast.

# **RISK 13**

**Winter 88/89**

*picture portfolio  
special edition!*

**THE HOWARD JONES FAN CLUB**



pictures taken by  
**Simon Fowler** as part of  
the graphic material for  
the album cover  
**CROSS THAT LINE**  
*Location:* Hurley, Berks;  
Temple Island, Henley,  
Oxon; Maidenhead, Berks  
24 August 1988

*the new picture portfolio*

hello

Maidenhead  
November '88

All I can say is thanks for being so patient! It has been a year since you heard the snippets on the Flexidisc. The album has gone through many changes. As you know I have produced 8 of 10 tracks myself and in the last few months I have been working with Chris Hughes, Ross Cullum, and Jan Stanley on "The Prisoner" and "Everlasting Love". These have turned out fabulously. "Powerhouse" has been remixed by Darryl D. who has <sup>done</sup> a fantastic "house" treatment of the track. This is being released to the clubs as I write. So the first proper single from the album will be "Everlasting Love" which will be released in January. The album "Cross that Line" will be out in February. These dates stand as I write but you know what it's like! Best Wishes for the New Year  
Howard

**RISK**  
**13**

one Hello from Howard  
two-three The Wishing Well Appeal  
four-five Powerhouse and its B-side  
six-seven Your (international) Pages  
eight-nine Puzzles and answers



# The Wishing Well Appeal —

- the international charity for the Sick Children's Hospital Howard has nominated for this year

Last year's two biggest fund-raisers for the RISK nominated charity have done it again - and moreover, set an even bigger challenge to the rest of us.

Mark WILLIAMS whose band Peraguin Tyga still thrives, gave another gig at the Sportsman pub in Brownhills (W Midlands), this time decked out with official Wishing Well posters, stickers and collecting boxes, and raised more than £80. He hopes to add to this with a tour the band has lined up in local schools too.

And then there's Jackie STARKEY who, you may recall (enclosure note, RISK 11) raised over £100 in a sponsored 2-day fast last year. She aimed to beat that in both time and money this time, keeping a diary the while.

This is part of her account of 72 hours in the life of a working mum which she dedicated to fund-raising for the Sick Children's Hospital, Great Ormond St.

FRIDAY 21 October - DAY ONE

12.15am Well, this is it - out for a meal with everyone: the big boss is leaving, so this is his treat. Refuse a second after-curry mint - it's gone midnight!!

1.35am Creep into bed: Mick surprises me - he's still awake! Well, it was foggy and he was worried about me driving home (with or without the influence of alcohol - I was without by the way!)

7.20am Awake with the sound of Hot FM blasting in my ears - *wish they'd play more HoJo!!* Quickly remember that my fast has started and wish I hadn't had the raw onion relish with those samosas last night. Get James and Paul's breakfast without looking: feel hungry already - *it's all in the mind* - have a herbal tea.

8.10am Having lost all my tapes to Mick for his car, I decide to tape a few 'faves' to see me through my fast - DON'T ALWAYS LOOK AT THE RAIN, THINGS CAN ONLY GET BETTER, ASSAULT & BATTERY etc etc. Can't find blank tapes - Beethoven's SYMPHONY No 1 will have to go, sorry Mick - I need inspiration! ...well either I've forgotten to do something or the tape deck's not working, so give up the idea of music and fasting while I work (or take the CD player in to work!!)

8.40am Take James and Paul to child-minder: it's still very foggy and get to work by the skin of my teeth, nearly having merged Astras with a fellow commuter on the A508. Now for the second herbal tea of the day, and down to work (on a Friday, ha ha ha ha)

10.15am Ten hours have passed - *so far that's £24.30 at the current rate of sponsorship!*

10.30am Another herbal tea I think! Why is it that when you go out and eat more than usual in the evening you are more hungry than usual in the morning!! Mick phoned me to say he'd forgotten to tell me that Clifford called last night and is going to come over on Saturday to share a Perrier with me!

12.40pm Why is it I can't stop thinking about food?

4.30pm *Just had another sponsor to add to the list - yippee!!*

5.00pm It's not all in the mind anymore - it's definitely in the stomach, or not as the case maybe. Going home!

5.05pm Can't believe this - left my lights on this morning and I've got a flat battery! Phoned RAC - they'll be here as soon as they can. Great!

6.15pm Just got home with J & P: didn't have to wait too long for the RAC man after all. James and Paul are being very noisy and I'm feeling rather tired. Invite Laura for a cup of (herbal) tea - I need some support!

The usual traumas of the evening ensue: 'It's not fair - he bit me first!!' 'But I have had any sweets for years' 'I don't want to go to bed - I want to see Daddy' (Daddy isn't due home tonight till 10pm!!) Finally get them to bed - Laura's still here. That's what I like about Laura: she knows when to stay and she knows when to go.

9.30pm Settle into bed to watch 'Casualty', armed with a glass of Perrier. Mick comes home and eats his take-away kebab in private! Although I don't eat meat anymore, the smell of a hot kebab with chilli sauce is enough to get the gastric juices glowing!! Bury my head under the duvet and go to sleep.



SATURDAY - DAY TWO

6.50am Wake up with a feeling of immense guilt - *I was dreaming of eating a bowl of tomato soup with onion bread!!* Have a swig of Perrier and go back to sleep...

9.30am Better get up: feel OK, just a bit wobbly on the pins, but much better than last year's fast. Have a cup of herbal tea ('Early Morning' blend). Feed the cat (*yuck!!*). Sorry about the mess Clifford, but haven't the energy for a mega clean-up!

10.30am Clifford came for an hour or so, and so did Laura: we all sit chatting over glasses of Perrier.

12.45 Start to get lunch for Mick and the boys: start the soup and the French bread, but it gets too much, and have to go upstairs and lie down. Mick takes over - thank you my love!!

1.30pm Woken by the doorbell ringing - a lady to quote for double glazing. Make a drink - *oh no! out of herbal tea - must go shopping!* Out to Stony Stratford, dash in and out of the health food shop, trying not to breathe and smell all the goodies - this is crazy!! Browse about the Oxfam shop and the junk market: got no money with me anyway - but anything to pass the time!

**3.30pm** Get home, have some more herb tea (!) and watch a silly film

**4.15pm** Go to Laura's - Mick's cooking the tea, and I'm better out of the way - but get there to find her inspecting a chocolate fudge cake! I dive behind the breakfast bar out of sniffing distance! Stay and chat for a while then go home for a hot bath.

**Jackie that evening goes to a previously arranged party (with large logo, sponsor form and collecting box), and manages to last out despite food seemingly EVERYWHERE...**

**11.00pm** Nearly two thirds of the way there now! We decide to head for home: fall asleep in the car straight away, stumble out and into bed at home and continue to sleep till about 8.00am.



### SUNDAY - DAY THREE

**11am-ish** Wake up again and lie thinking how I can collect some more money - and it comes to me in a flash, as they say - the village pub! Grab the phone and call the new landlord (bit of a cheek really as I never go in there now): introduce myself and explain what I'm doing - *he says yes* - brilliant! I ask a friend in the village and ask if she has an hour to spare to go with me to the pub. Incredibly *she* says yes without asking any questions: can't think why. She then hits me with the news that it's actually an hour later than I thought (the clocks have gone back overnight, from Summertime). Find this so absolutely hilarious, I roll about in the bed clutching the telephone, and send the cat flying! Mick thinks I'm delirious (can quite see what he means - Ed). Anne says she'll pick me up at 1pm and drive me the half mile to the pub: I'm feeling a bit shaky at the moment.

**12.50pm** Laura arrives and we count the money in the tin from last night - *almost £13.00!*

**1.00pm** At the pub: a good crowd there, and I'm OK if I lean on something or sit down, though I am feeling a little nauseous at the smell of the pub Sunday lunches. Laura and Anne are fantastic: they drag me round, telling everyone what I'm doing and why, and thrusting my collecting box under their noses and saying lots of thank-yous. After 20 mins I've had enough - the box is getting heavy and I've got a headache.



Siobhan COULTER from the Appeals Office tells us of the bigger picture: the response so far has been staggering, she says. Events are happening right across the world too ○○○○○○ in Belgium over 300 people took part in a Scottish reel to set a world record, there are two young people cycling to Hong Kong to raise money, and

**1.30pm** At home, and we count up; there's £18 there!! Thank you indeed to the regulars of the Coffee Pot, Yardley Gobion!! Mick has given the boys some lunch, and we get then ready for a birthday party they've been invited to. I'm beginning to feel rather tense now; I sit down and stand up again, pace up and down and engage in much wringing of hands and gnashing of teeth. It's getting hard to settle and concentrate. I go to bed, read a little, and at last drop off to sleep...

**5.00pm** James and Paul land on me, and regale me with all the details of their afternoon. Mick calls them off and sends them down for dinner, though they're so full of cakes and crisps and fizzy drinks they don't want it. Thank you for trying anyway Mick!! I doze a little, then get up to help with bath-time.

**8.00pm** Peace at last, with the boys now in bed. Only 3 hours to go (the clocks have gone back, remember); the mental torture is far worse than the physical pain, I wouldn't have believed how hard it could be. I alternately watch the clock and the TV screen now (there's a weird film on), and plan what I'm going to eat when I hit the finish line!

**10.30pm** Go into the kitchen and prepare my meal: make 'sizzles', wash and slice a tomato and some mushrooms, crack an egg (free range of course), butter a slice of bread and open a tin of beans. Mick decides to join me, so I do it all again!!

**11.15pm** We sit down with our meal. Mick congratulates me - and then I'm afraid it's all just a blur of knife and fork!!



*AND SO I DID IT!! - but only thanks to all my family, friends for their constant support and for putting up with all my agonies; Mick, Laura, Anne, especially - you are all wonderful friends.*

*PS I now HATE herbal tea!!*

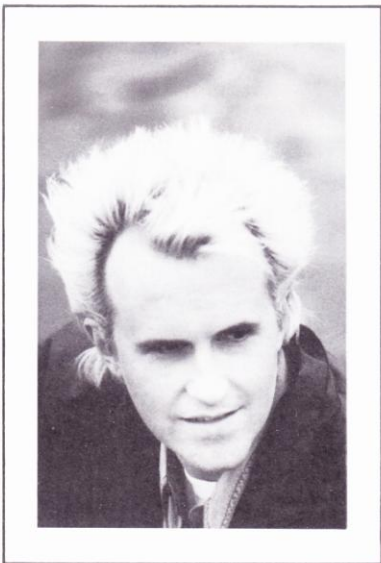
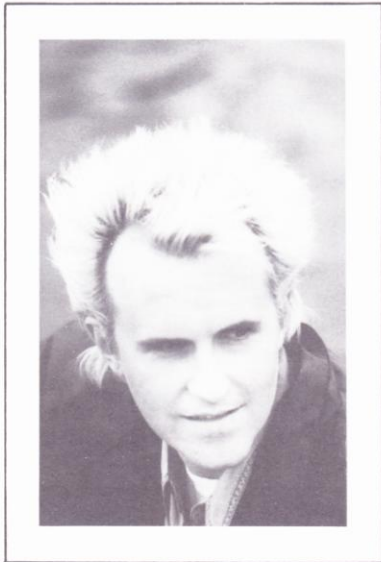
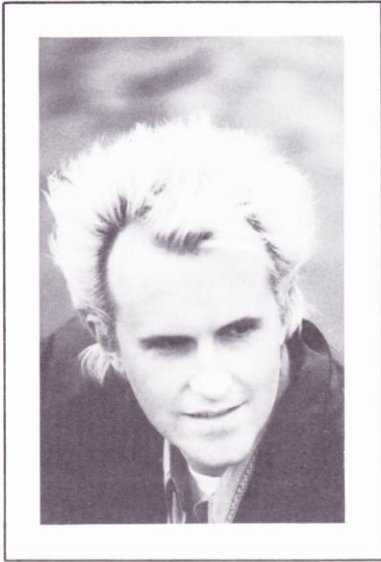
**Jackie came to see us this week to hand over more than £240 which she had collected for the Wishing Well Appeal during those three days**



*earlier this month we had a great turn out running for us in the Berlin Marathon.'*

*She adds: 'We really are delighted that RISK has chosen The Wishing Well Appeal as its charity for 88/89, and for all those fans who are fund raising in aid of the Appeal, we hope you have as much fun doing it as we do hearing about it!'*

**SO WHAT ARE YOU DOING IN ALL THIS? A donation in place of Christmas or birthday cards to Howard, Jan or Osheen would be great - though if you've been inspired by Mark or Jackie above, perhaps you have something else in mind. . .!!**  
**CHEQUES or International Money Orders etc of any size payable to RISK please, and sent to us here at Green St.**



# POWERHOUSE

You have been a healer, makin' me well  
You have been my talker, givin' my ego hell  
You came and settled me down, when my  
lights were so dim  
You made me go on when I felt like givin'  
in

You have been my fire to warm this heart  
of stone  
You stopped me from feelin' lost and on  
my own  
You must have been through college, got a  
lovin' degree  
You ripped away my mental chains and set  
this poor boy free

*You are a powerhouse of  
energy  
You are a powerhouse of  
love  
Dealin' with what's right in  
front of you  
You are a powerhouse of  
love*

When I was in pain, lyin' in my troubled  
bed  
You would be my jester, makin' me laugh  
instead  
You have been my guiding light and you  
have turned the switch on  
You made me see positive when my whole  
damn world went wrong

*You are a powerhouse of  
energy  
You are a powerhouse of  
love  
Dealin' with what's right in  
front of you  
You are a powerhouse of  
love*

POWER OF THE MEDIA  
POWER OF THE MEDIA  
POWER OF THE MEDIA

Flying through the airwaves  
Living through the printed word  
Flasher in the living room  
Guru of the seen and heard  
Who decides what we get to hear  
Fuzzy round the edges or making it clear  
Blinding us with those facts

The Power of the Media will make up our minds  
The Power of the Media will take down our minds

Written on the black and white page  
We can't believe what we read  
Tarting up reality has become the new rage  
Who said the truth is stranger than fiction  
Muddy it all up will cause less friction  
A few white lies for a nice little sensation  
Buy up a paper you can influence the nation

The Power of the Media will make up our minds  
The Power of the Media will take down our minds

Little box in the corner  
A picture worth a thousand words  
But who chooses which pictures we see  
Who decides on the commentary  
Keeping people in a state of confusion  
There's a thin line between facts and illusion  
Diverting our attention from big brother in the city  
When will we get to the real nitty gritty

POWER OF THE MEDIA  
POWER OF THE MEDIA  
POWER OF THE MEDIA  
POWER OF THE MEDIA  
POWER OF THE MEDIA

David Paul in enclosing his competition entries said he wasn't going to try to make us feel sorry for him by saying he'd never won anything before, because it would not be true: he got a prize from the BBC once when he was five, and that box of crayons came in very handy for a while.

Remember our story of the Suitcase That Wasn't At Cardiff Airport Like It Was Supposed To Be, by Alexandra Sips (enclosure note, RISK 12)? And how we promised you the ending to it in RISK 13? Well let Alexandra tell it herself:

Well I did get it back - only 17 days after it got lost!! Me and Wayne had a terrible time phoning to the airport all the time, and it didn't have any effect at all. Then a week after I got back home they told me my suitcase had not been going all the way round the world: it had been found in Bristol - just 40-odd miles away (to my surprise because my pal Wayne phoned Bristol and they said they didn't have it!) It was awful to think that it had been within reach all the time I was in Cardiff. Everything was still in it including all my photos of Howard. I'd like to thank a few people; Wayne for being so nice all the time, and being one of my best pals; Susan who send me a package - thanks Susan, you're brill; and Andy who's always there when you need him. THANKS. And thanks to all the fans who wrote to me and spared me a thought.

Six months on after the ALL I WANT feature (p15, RISK 12), Howard's plastic jacket's still looking good innit (cover, RISK 13)!!

On Howard's lyrics as poetry, from Petra RONNHOLM of Landvetter, Sweden:

Howard's songs mean a lot to me, especially the words, and I don't think I'm the only one with that opinion. For example SPECIALTY: the chorus is great!! You can never read it too much! One should begin the day reading it. The lyrics to these are good as well:

LOOK MAMA: EQUALITY: GOOD LUCK, BAD LUCK: GIVE ME STRENGTH: HIDE AND SEEK..  
She goes on:

I've heard some of my friends complaining that Howard is taking a long time making his new album. But I'd rather wait and get an album with good songs than get a new one quite fast but then maybe with a bad production Howard is worth waiting for

A letter we've received (via Warner Bros Music) from Catherine Oates in South Australia

Dear Mr Jones

I am an 18yr old Australian and I am just writing to congratulate you on the standard of sheet music you release. Most other people merely write sparse guitar chords and half a boring bass line.

I went to a special music school in Adelaide and each week there was a lesson called concert practice. My turn came around, so I decided to produce an epic, and arranged Little Bit Of Snow for string quartet and vibraphone, and got it sounding almost half as good as your version. The Head of Music at school was so impressed with your song that she bought the album!!

I will continue to follow your music for as long as you keep writing it, and thanks for being so wonderful.

She adds:

I was also born on 23 Feb!!

CONGRATULATIONS  
to  
Diane Elizabeth RIDGE  
and  
Stephen Leslie NASH

on their wedding on 17 Sept 1988.

All good wishes to the new  
Mr & Mrs Nash from us at the Fan Club

Sigrid DEGENER in Holland is making a collection of quotations about about WHAT actually IS LOVE. (eg Love is the Seventh Wave - Sting etc). If you've a favourite line saying what love is, then send it her at:

Vaartbroek 12, 5632 XD EINDHOVEN  
The Netherlands

Olle ENGWALL of Bromma in Sweden has this idea for a new WORDCOUNT Competition which I'll leave with you. It sounds like a great way of filling in the odd few minutes at any time of the day or night. Basically it consists of finding how many words you can make from the letters of HOWARD JONES - and no shortenings, plurals, names, or words like OOH, AH etc!!

Tell us how you get on, and we'll tell you next time whether you've beaten him or not.

(Hint: don't write until you've got more than a hundred!!)

## YOUR PAGES YOUR PAGES

Steve FARNSWORTH is something of a specialist collector. He says:

Hello Howard Jones Fans  
Although I collect Howard's records as well, I do have a large collection of tapes and 100's of clips of Howard on video, ranging from Howard's very first TV appearance, to his performance in the Prince's Trust concert in June this year.

My sound tape collection includes various interviews and sessions Howard's done for BBC Radio One, plus live concert recordings from the UK, America, Italy, Belgium etc.

If you'd like to swap tapes or video clips with Steve then write to him at:

33 Wyvern Close, Newthorpe Common,  
Eastwood, NOTTINGHAM Notts NG16 2BY UK  
enclosing stamped addressed envelope,  
please (or Int Reply Coupon).

Alternatively he says you can ring him on: 0773 530802 (7-9pm most evenings)  
He adds:

I have a spare PEARL IN THE SHELL picture disc to sell if anyone is interested.

Eriko TACHIBANA says she's often asked by her RISK penpals to obtain Japanese edition records of Howard's for them, which she is willing to do, but wants to point out that prices are often a lot more than people realise, and second hand copies are very rare.

Current prices she says are:

	J yen	US \$	£ UK
LP	2800	21.50	12.50
EP	700	5.40	3.00
12in	1200	15.20	8.80
CD single	1000	7.70	4.40
CD album	3200	24.00	14.00

Perhaps your local Post Office can advise you about mailing costs.

A note from James HILL of is one of several we've had like this:

The new glossy format of RISK 12 is very classy, and the Men Who Move Clouds painting by Steg has been framed now and hangs above my bed.

Paul JOHNSON of Sheffield raved over the painting too:

I found the picture totally fascinating; you just HAVE to stop and study it for a while. Brilliant!



# YOUR PAGES YOUR PAGES

While Teddy and Squirrel continue their efforts in the Blue Dream Forest, let us now bring you as promised news of developments among the mountains and beyond:

Hello there!

I'm Andy from Switzerland, and I'm running with Lorenzo and Henry a fan club called DREAM.

The idea first came into our minds in September 1986, and we have developed it with the help of many friends: in fact the most important thing for us is friendship.

Our aim is to keep all the Hojo fans in the world together, and to help them find out all sorts of things about Howard.

We are now in touch with many people from all over the world, and we write a fanzine whose first number came out in summer 87.

If you want to get in touch with them, the headquarters address is:

DREAM  
PO Box 2  
6913 CARABBIA  
Switzerland

Their other three branches are at:

DREAM ITALY	DREAM USA
c/o Henry MATHIS	c/o Jen KEMBRING
via Donati 17	RD BOX 187-C
10121 TORINO	COCHRANEVILLE
Italy	Pa 19330
and DREAM AUSTRALIA	
c/o Kathy JOHNSTON	
5 Brevillea Close	
ADAMSTON HEIGHTS	
NSW 2289	
Australia	

Lorenzo and Andy even managed to get an interview on their local TV station about their promotion work!!

Yoshiko KAGAWA speaks for many when she says in a most simple note please to say hello to Howard for her and tell him to come back to Japan to do concerts soon.

Hello to Zora CHOY (who I once called Zandra in an earlier edition of RISK): Taking something of a chance therefore, she's asked me to put this in for her:

I am selling my record collection. If you are interested please write:

ZORA CHOY  
OREGON STATE UNIVERSITY  
423 Calahan Hall  
CORVALLIS  
Oregon 97331  
USA

David GALL tells us that through his penpal he's a member of the HIDE 'N' SEEK Japanese Fan Club which we've featured before. It costs around £10 a year depending on the current exchange rate and he reckons it's great. If you'd like to find out more about it he'd be only too pleased to help. You can reach him at

18 Dunstable Road, Dagnall,  
BERKHAMSTED, Herts HP4 1RG UK



A slightly rearranged corner of the office which Thelma photographed, for those who haven't been to see us, and to show those who came earlier in the year how John's group portrait collection has grown since you saw it last perhaps!

We're kept so well informed here about what's going on out there with you, it's unbelievable. There's no need for us to travel anywhere: we're kept in touch with forest fires in Yellowstone Park US, the summer weather (!) in Newquay UK, with poor relief work in Calcutta, with third world development in Malaysia, and voluntary work for Animal Suffering Relief in all kinds of places.

Oh by the way, in case you were thinking of going there next year, Helen GREEN tells us that the Taj Mahal, India isn't nearly as good as they say it is.

But seriously many thanks for all the letters you continue to write. It is a privilege to be in touch with you all in the way that we are, this year in particular, when we have really not had much hard news to pass on to you about the singles, the album or a tour.

THELMA AND JOHN ARE FULL OF ADMIRATION FOR YOUR LOYALTY AND PERSISTENCE. WE'RE CERTAIN WE'LL HAVE SOME REALLY GOOD NEWS TO PASS ON TO YOU BEFORE LONG!!

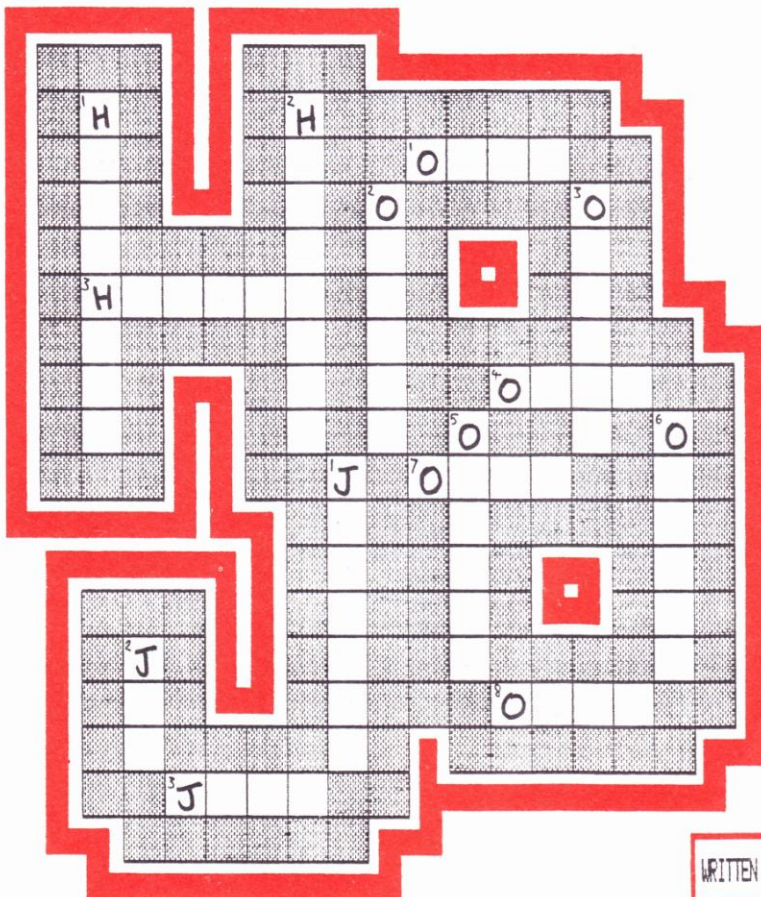
It was fun again putting this one together, and my thanks are due to the following:

to Simon Fowler for his special preparation of the pictures for this edition: to Keith and those at Willmots, for ready advice cheerfully dispensed, and for printing when it came to it: to the two Thelmas, one John, a Howard, a Jan and an Osheen (!). And thanks to Andy Thompson of Friars for layout, pasteups and a lot of laffs on the way.

Clifford

# RISKwords - just the two this time

*one* **THE HOJO NEVER-A-CROSS-WORD (geddit??)**  
 or  
 How well do you know the RISKs you have been taking? (ho,ho,ho)



Complete the following: as you see, we've given you the first letter in each case, and numbered and arranged the clues according to that beginning letter (H, O and J). And there's an indication of the magazine where you'll find the answer, at the end of each clue.

- H1 Where Howard was at 10.30 on 26 May 1988 (RISK12)
- H2 Ronna and Lisa got to their hotel in S Clara on 16 May 1987 by doing this (RISK11)
- H3 Kind of food shop to browse around in (RISK8)
- O1 The 6th US state on the one to one tour (RISK10)
- O2 Michelle worked here (RISK12, p15)
- O3 The 'very happy lively baby' pictured in Dublin Nov86 (RISK9)
- O4 You couldn't bake the marinated tofu without this (RISK12).
- O5 . .and you couldn't make Monday's soup without these either! (RISK8)
- O6 Where the band played on 4 July 1985 (RISK7)
- O7 Number of times the word ONCE has appeared in these clues! (RISK13!)
- O8 Prison doors are this wide in ROLL RIGHT UP (RISK11)
- J1 Month after Howard's University for Peace concert (RISK9)
- J2 Subject of a rare interview in summer 87 (RISK10)
- J3 Vegetarian advising 'Go For It!' (RISK8), and pictured with J2 (RISK7)

*two* **POWERFUL MEDIA LINES**  
 or  
 Written on the black, white AND red page. . .!

Lines from POWER OF THE MEDIA (p5) are shown in the square, running backwards or forwards, up or down, or diagonally (with some words being used more than once).

- a) How many complete and continuous lines are there?
- b) What line can be made from nine of the unused words?
- c) What are the two words left over after all this?

WRITTEN	ON	THE	BLACK	AND	WHITE	PAGE	WHO
BIG	BUT	FACTS	THOSE	WITH	US	BLIND- ING	SAID
READ	WHO	WHEN	REAL	LITTLE	TO	NITTY	THE
WE	CHOOSES	DECIDES	WE	BOX	THE	ROOM	TRUTH
WHAT	WHICH	GET	ON	IN	LIVING	BROTHER	IS
BELIEVE	PICTURES	LIVING	THROUGH	THE	PRINTED	WORD	STRANGER
CAN'T	WE	WILL	IN	CORNER	COMMENT- ARY	GRITTY	THAN
WE	SEE	FLASHER	AIRWAVES	THE	THROUGH	FLYING	FICTION

**PRIZES FOR ONE WINNER FOR EACH PART, PULLED OUT OF THE SACK JUST BEFORE WE GO TO PRESS FOR RISK FOURTEEN!**

# R I S K 1 2 - the answers



detail	from	detail	from	detail	from
1 + 8	RISK 9 p11	5	RISK 10 p7	10	RISK 7 p18
2 + 4	RISK 6 p3	7	RISK 7 p4		
3 + 6	RISK 10 p5	9	RISK 11 calendar		

ONE: **EVE RLA STI NGL OVE**  
**CRO SST HAT LIN E**

TWO: **OUT MAN EVE HAT YOU SON**

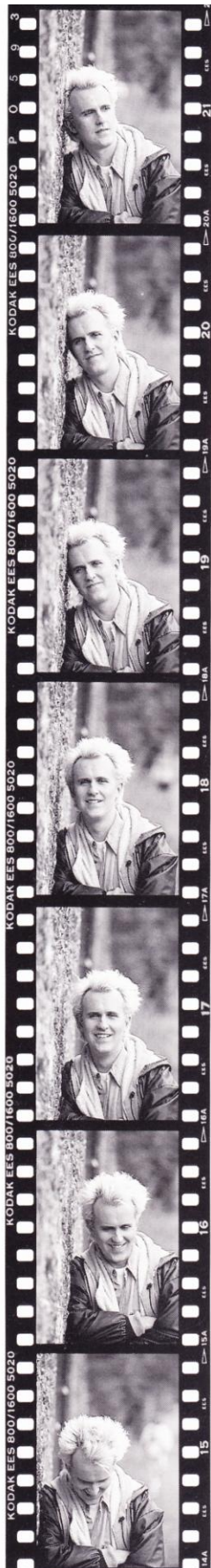
THREE: **RUB BER MOR ALS**

*Howard Jones*



made it a B side!!

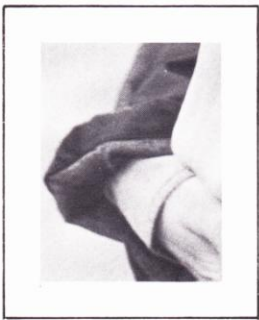
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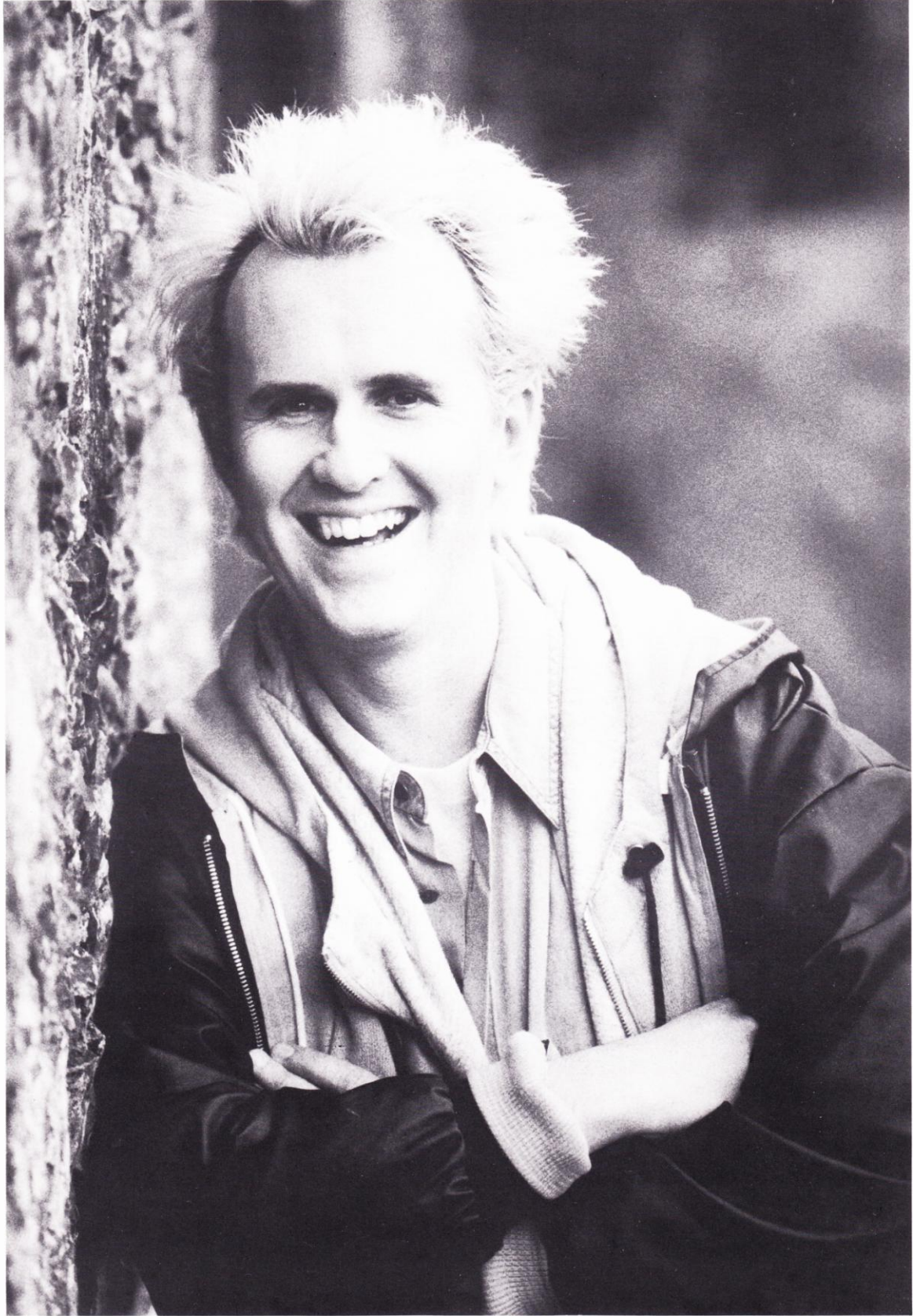


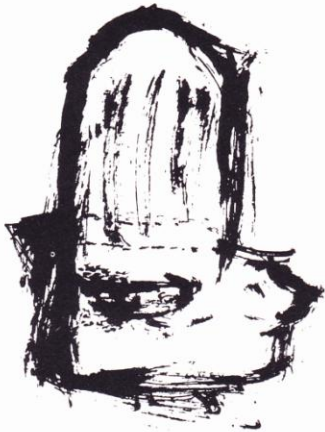
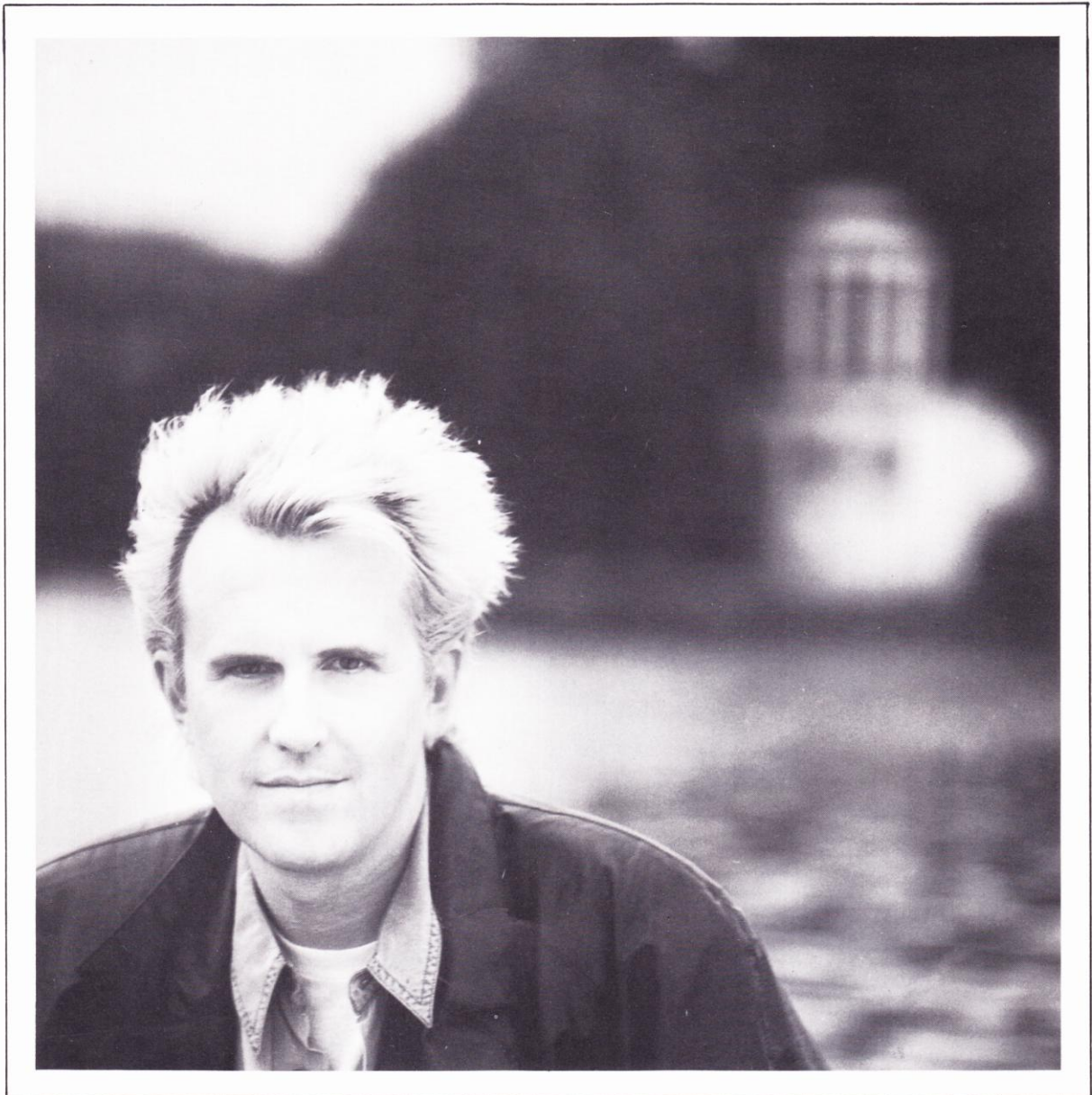
*photography : simon fowler*

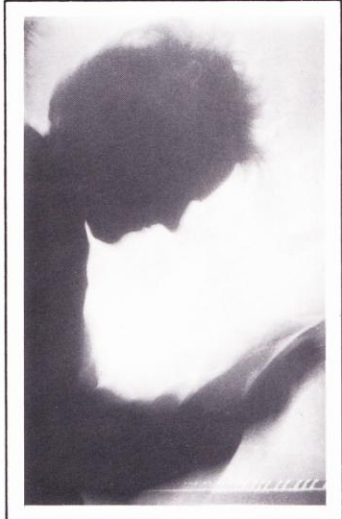
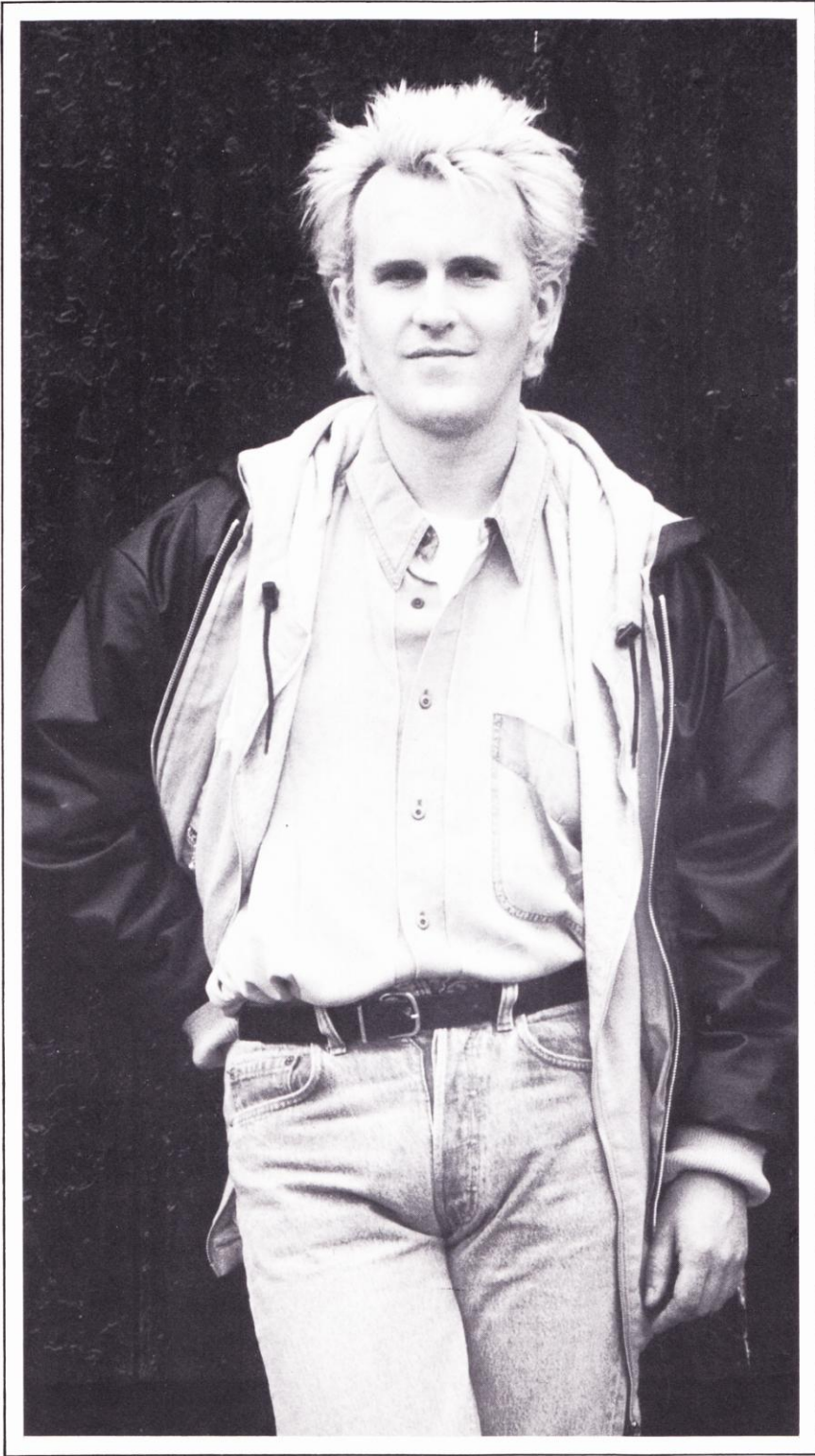
**RISK13 Winter 88/89**













# RISK 13

- the enclosure slip

## HELLO - GREETINGS

Here it is then, wrapped around the outside of this, the very latest bright new R I S K !!!

No stop press news to give you regarding releases or tours yet - BUT IT MUST BE GETTING NEARER NOW SURELY!!

Anyway, have a good read within, and hope you like the new set of piccies.

The composite 1988 penpal list is available from us if you're interested in joining in what's going on among RISK penpals everywhere. (Emily SKINNER from Bedford UK had a great time on holiday with her penpal Marcy in Boston US this summer).

And your own name can be on the new one out next Spring if you give us your details and what you'd like others to know about you too! Write soon though!

Love and greetings from us then for a VERY HAPPY AND ACTION-PACKED RISK NEW YEAR to you - surely the best fan club members anywhere in the cosmos!!

Enjoy Thirteen

Thelma John & Clifford

PS

Thelma still has a big pile of addressed envelopes you've sent us, just waiting to have news stuffed in them as soon as we hear anything definite about you-know-what.

If you haven't sent us yours yet, and want to get what's certain to be the biggest news of 89 while it's still hot, then do it now: a self addressed envelope with UK stamps or Int Reply Coupon as appropriate to:

### THE HOWARD JONES FAN CLUB

PO BOX 185 HIGH WYCOMBE BUCKS HP11 2EZ UNITED KINGDOM

and that's the address for sending seasonal donations to the RISK WISHING WELL APPEAL as well, folks (but see p 2-3 for bigger ideas first though)

## RISK 12 - THE PUZZLES WINNERS

### SCENES FROM THE PAST

Lots entered, many were baffled (great!!), some came close but: CLARE BLACKWELL Mem 08563 of Ipswich UK was the one this time both clever and lucky!!

### THE ALBUM CHANGES AGAIN

Almost everybody entered, and if prizes were given to all winning entries then nearly all would get one! But it's a cruel world, so into the sack they all went and out came these three:  
part 1) Detlef PLENKA Mem 10174 of W Germany  
part 2) Michelle QUANG Mem 10992 of Australia  
part 3) Kasandra MILLS Mem 10372 of Canada

### RISKWORDS EXTRA

Lots of aspiring Russian readers among you obviously, but it's luck of the draw for:

Cathy MITCHELL Mem 5235 of Devon UK

Someone said the word PERESTROIKA was the answer(?), which isn't really how you spell HJ in Russian, but it's a good word and an even better deed that's going about over there, so there's a "wrong answer, nice idea" gift going to that member (who shall remain nameless) too!!

And finally, can't help but give a name mention again to Alexandra SIPS - again?? - who sent us the most beautiful (and correct) entry done in applique, complete with yellow hammer and sickle on scarlet silk. Looks great on the Office wall. Many thanks.

### CRISKALL BALLGAZING CONTINUED!!!

All those dates in 1988 gone now (Have a nice birthday in September, Julie SHEAD? So sorry the album wasn't released that day for you) - but the contest now re-opens, so everybody -

YOUR ESTIMATED DATES NOW FOR 1989 PLEASE !!!

(All those "duration of first single" entries get carried forward however....)

(and finally)

### FIRST REACTIONS

Tell us what's your favourite track on the new album - and why - after you've played it a few billion times in that first week and we'll print a summary next time

RISK FOURTEEN will be out in June - fun, fun, fun